

Q.

THE UNIVERSITY

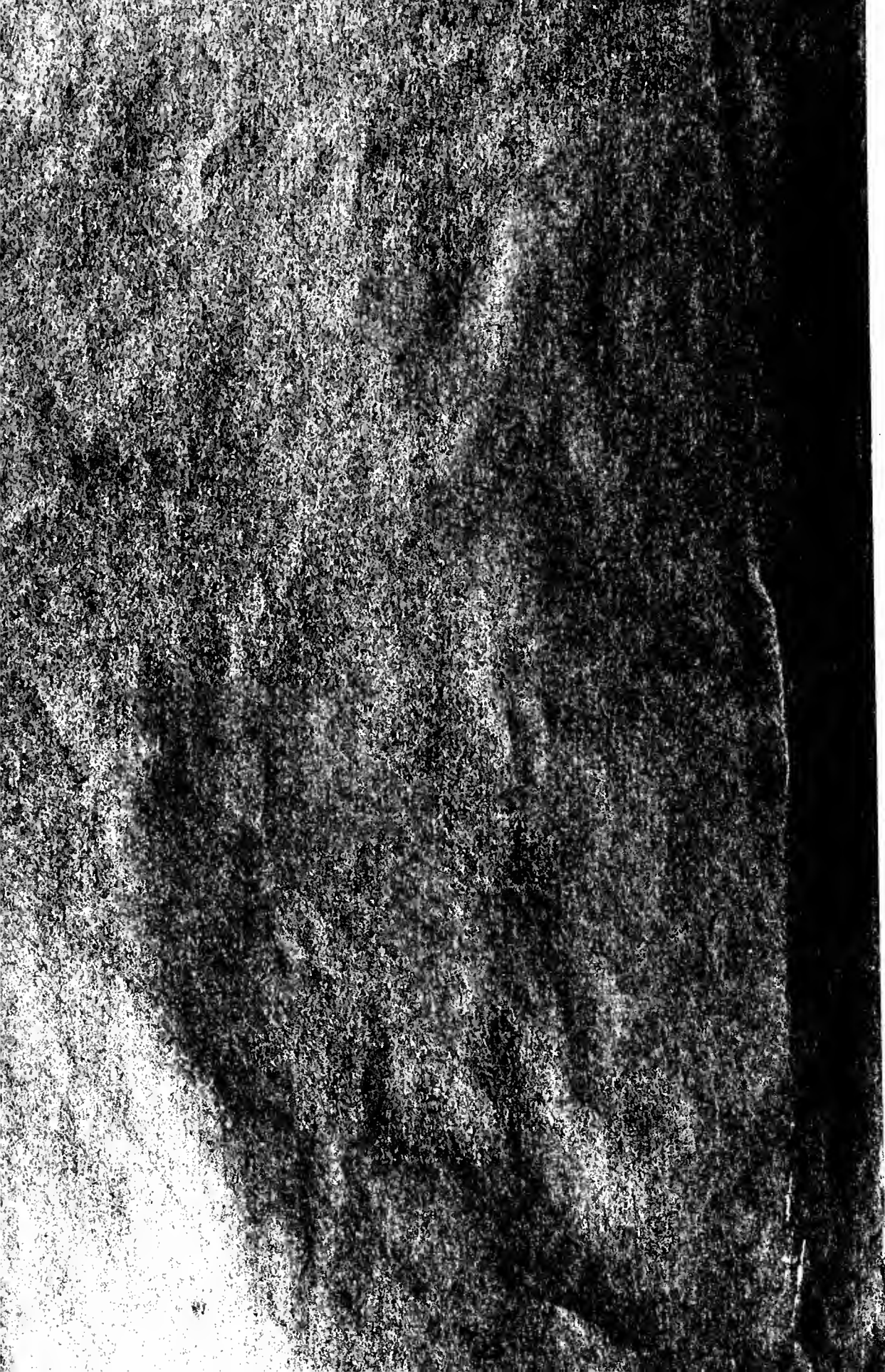
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THE ARCHITECTURAL
YEAR-BOOK-
UNIVERSITY
OF ILLINOIS

VOLUME XIII

MCMXXVI

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1975



As an acknowledgement of their earnest appreciation of his wholehearted service to the school, and in full appreciation of his sincere endeavors for their instruction and advancement, the students of the department of architecture dedicate this book to
PROFESSOR LEMUEL CROSS DILLENBACK

University of Illinois

DAVID KINLEY, PH.D., LL.D., *President*

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Instructor in Architecture

GERALD VIVIAN DAVIS, Ecole des Beaux-Arts

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Assistant in Architecture

PHILLMORE JACOBSON, B.S.

Assistant in Architecture

MILDRED CAMP, A.B., B.L.S.

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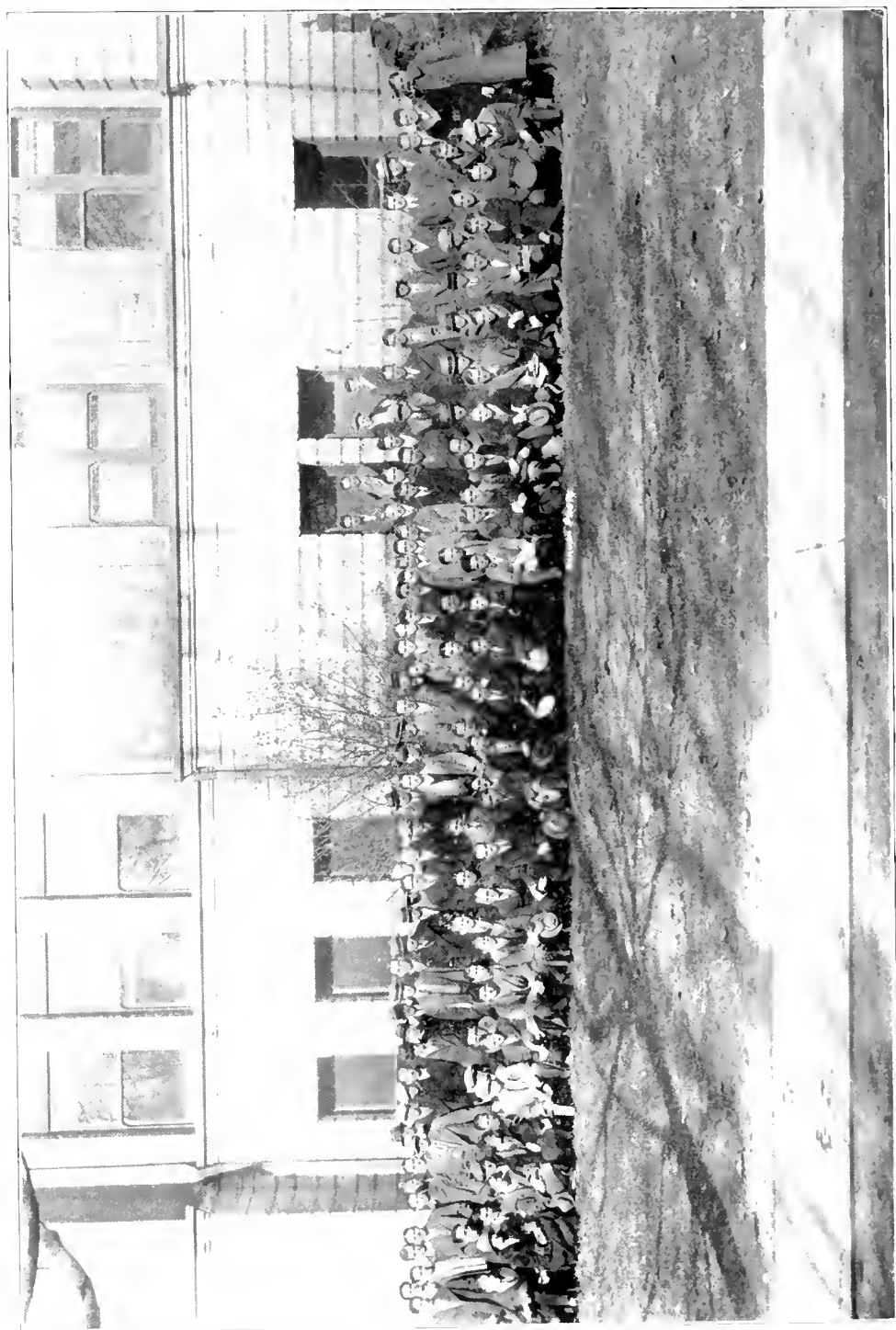
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ARCHITECTURAL SOCIETY 1925-26



THE RUSSIAN FETE

The ninth annual Fete was designed in the Modern Russian style. The corridors were transformed into walled streets and led to Ricker Library which was decorated as the home of a Russian nobleman.

Fellowships and Prizes

THE FRANCIS J. PLYM FELLOWSHIP

This Fellowship is awarded annually, by competition, to a graduate of the department, and carries a stipend of twelve hundred dollars for one year of travel and study abroad.

EARL VICTOR GAUGER, *Holder for 1925*

THE PLYM FOREIGN SCHOLARSHIP FOR ARCHITECTURAL ENGINEERS

This Scholarship is awarded annually by competition to a graduate of the Department. The value of the scholarship is seven hundred dollars to be used toward defraying the expenses of six months of study and travel abroad.

REUBEN JOHN PFEIFER, *Holder for 1925*

THE AMERICAN INSTITUTE MEDAL

The American Institute of Architects offers annually a medal to the graduate of the Department whose work for the four years in the entire curriculum is adjudged the best.

HOMER FAY PFEIFFER, *Holder for 1925*

THE SCARAB MEDAL

The Scarab Medal in Architecture is awarded annually to a Sophomore or Junior in the department. The Medal is of bronze and is awarded by competition.

LEONARD PAUL SUMARKOFF, *Holder for 1925*

THE RICKER PRIZE

This prize, established by Alpha Rho Chi as a memorial to Dr. Nathan Clifford Ricker, is open to students registered in the second semester, Junior year of Architectural History. The prize totals fifty dollars in books and is awarded annually.

Holders for 1925

J. D. PROUTY

K. G. SHOPEN

L. C. HEDRICK

Fellowships and Prizes

THE PLYM PRIZE FOR SUMMER SKETCHES

Through a gift of Mr. Francis J. Plym a prize of fifteen dollars in books is awarded each year for the best outdoor sketch made during the summer vacation.

DONALD KING, *Holder for 1925*

THE VAN DORT PRIZE

This prize consists of twenty-five dollars in books and is presented each year by G. Broes Van Dort for the two best solutions of the Class A, IV Project, B. A. I. D.

HOMER FAY PFEIFFER, *First*

CLARENCE T. PAUL, *Second*

THE PLYM PRIZE FOR ARCHITECTURAL ENGINEERING

The prize representing fifty dollars worth of books is awarded by competition to three students in the Junior year of Architectural Engineering.

Holders for 1925

H. E. HOLMES

J. C. ARNTZEN

A. W. KRIEG

THE GROSS PRIZE

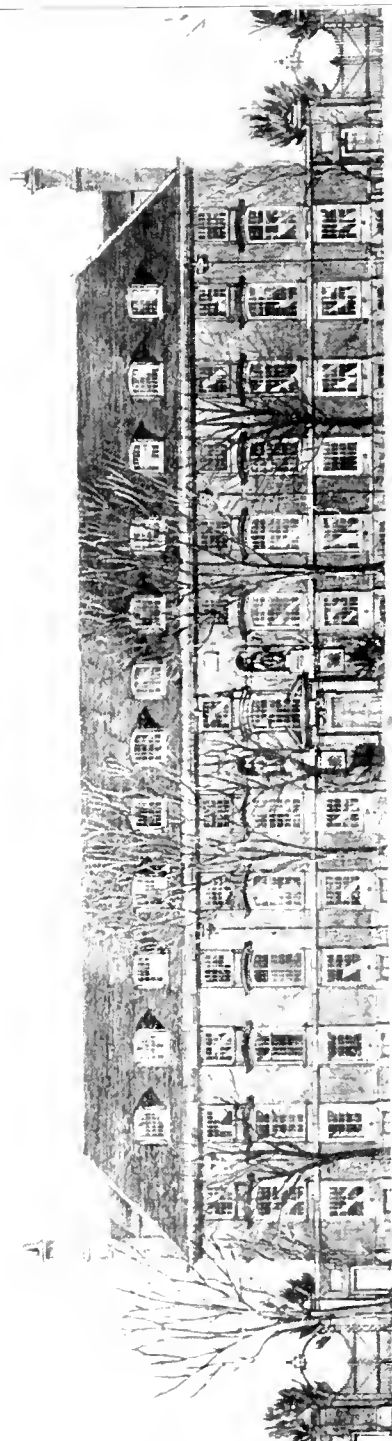
Through the generosity of Christian Gross of the American Embassy at Paris, France, a prize of one hundred dollars was offered for the best solution of a design for a villa.

K. G. REEVES, *Winner*

THE PLYM PRIZE FOR SKETCH PROBLEMS

This prize of ten dollars in books is awarded each year for the best solution to any sketch problem given during the academic year.

W. A. ROLLESTON, *Holder for 1925*



THE NEW BUILDING FOR ARCHITECTURE AND KINDRED SUBJECTS
JAMES M. WHITE

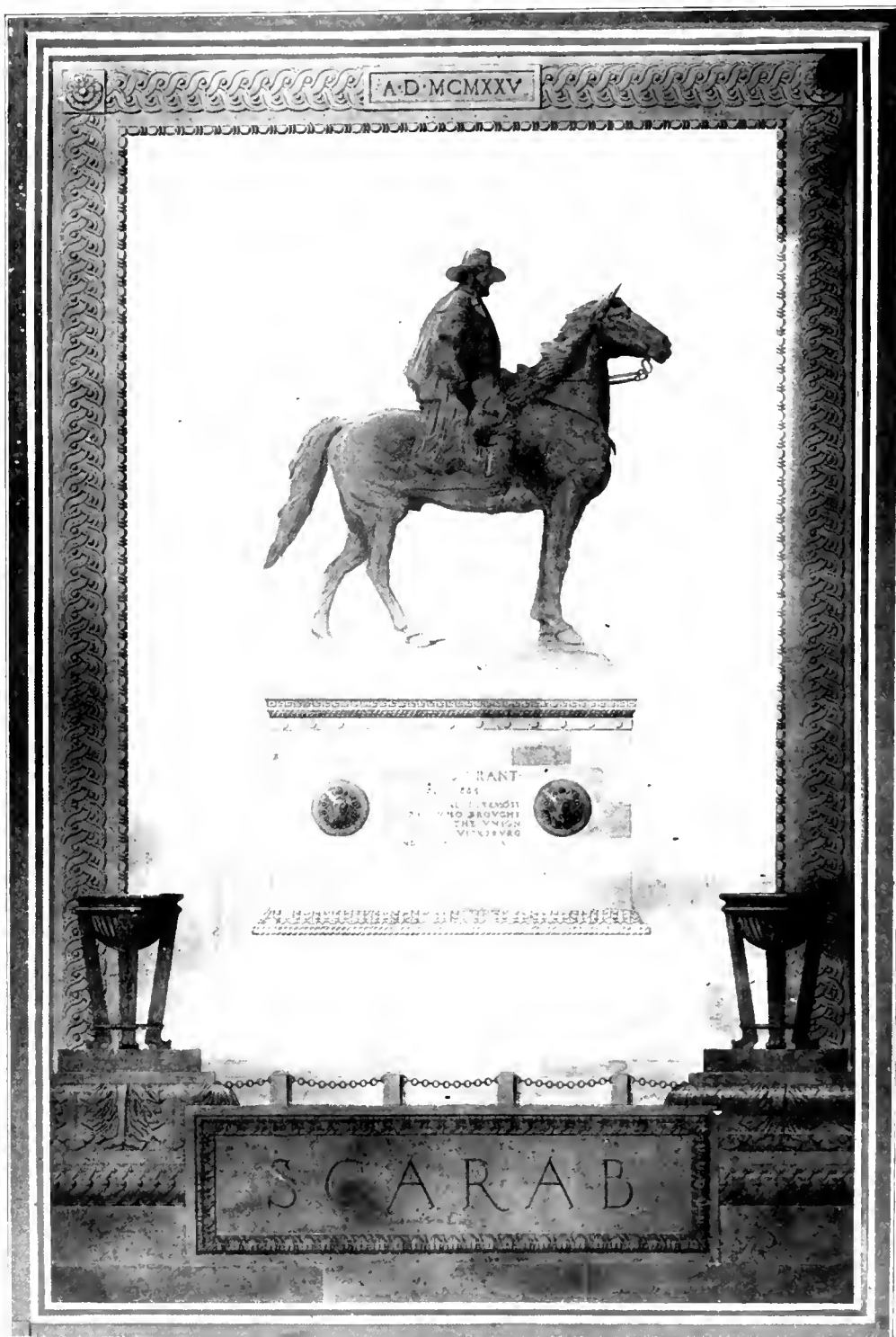
CHARLES A. PLATT Architect
THE NEW BUILDING FOR ARCHITECTURE AND KINDRED SUBJECTS
JAMES M. WHITE Supervising Architect
The new building for Architecture and Kindred Subjects will be 260 feet long facing South and 50 feet deep with a two story wing 50 feet by 69 feet projecting to the North



J. D. Tuttle

DETAIL CASA CAMPARI

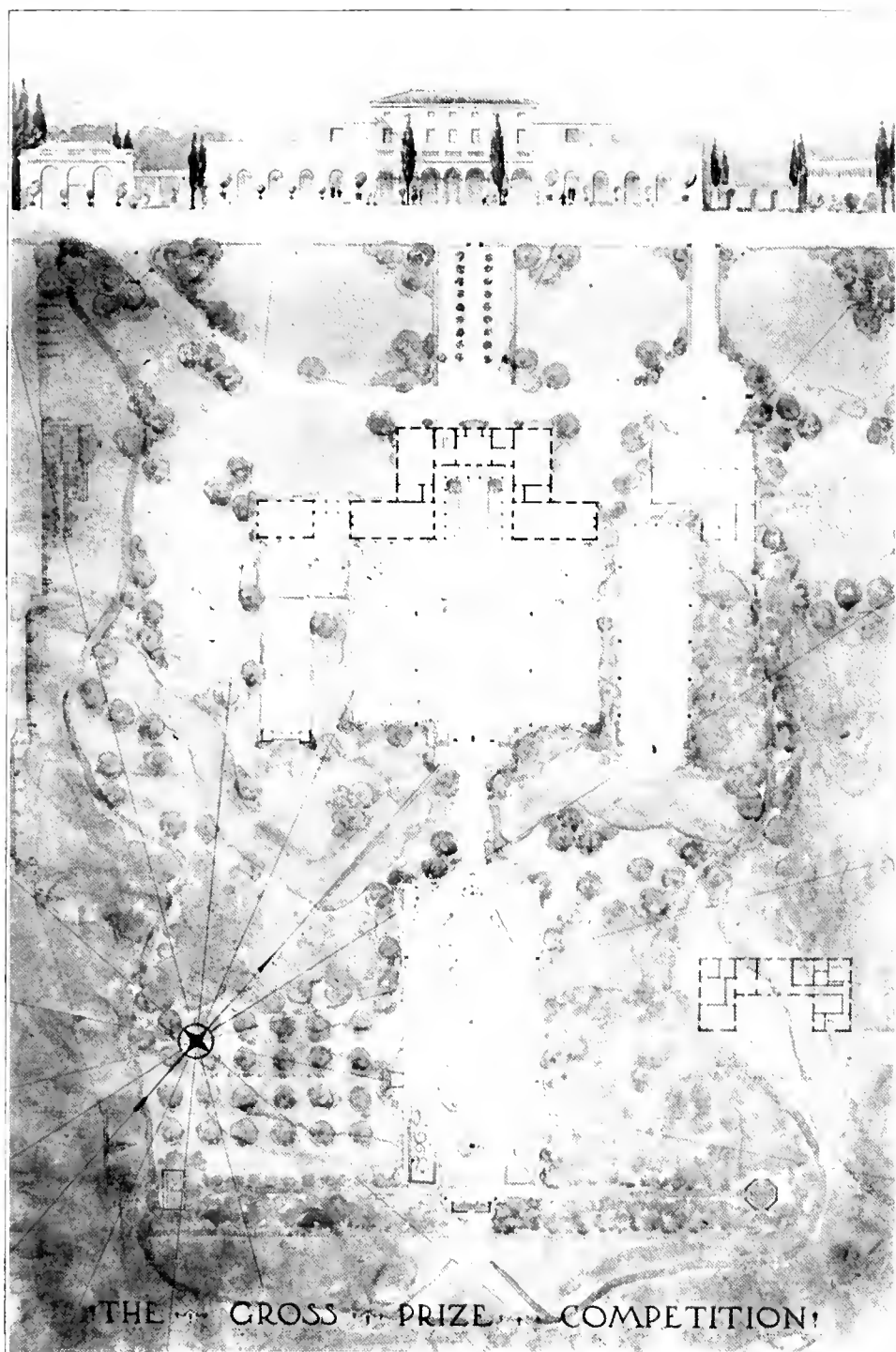
Plym Envor



Leonid P. Sumarokoff

SCARAB MEDAL COMPETITION
AN EQUESTRIAN STATUE

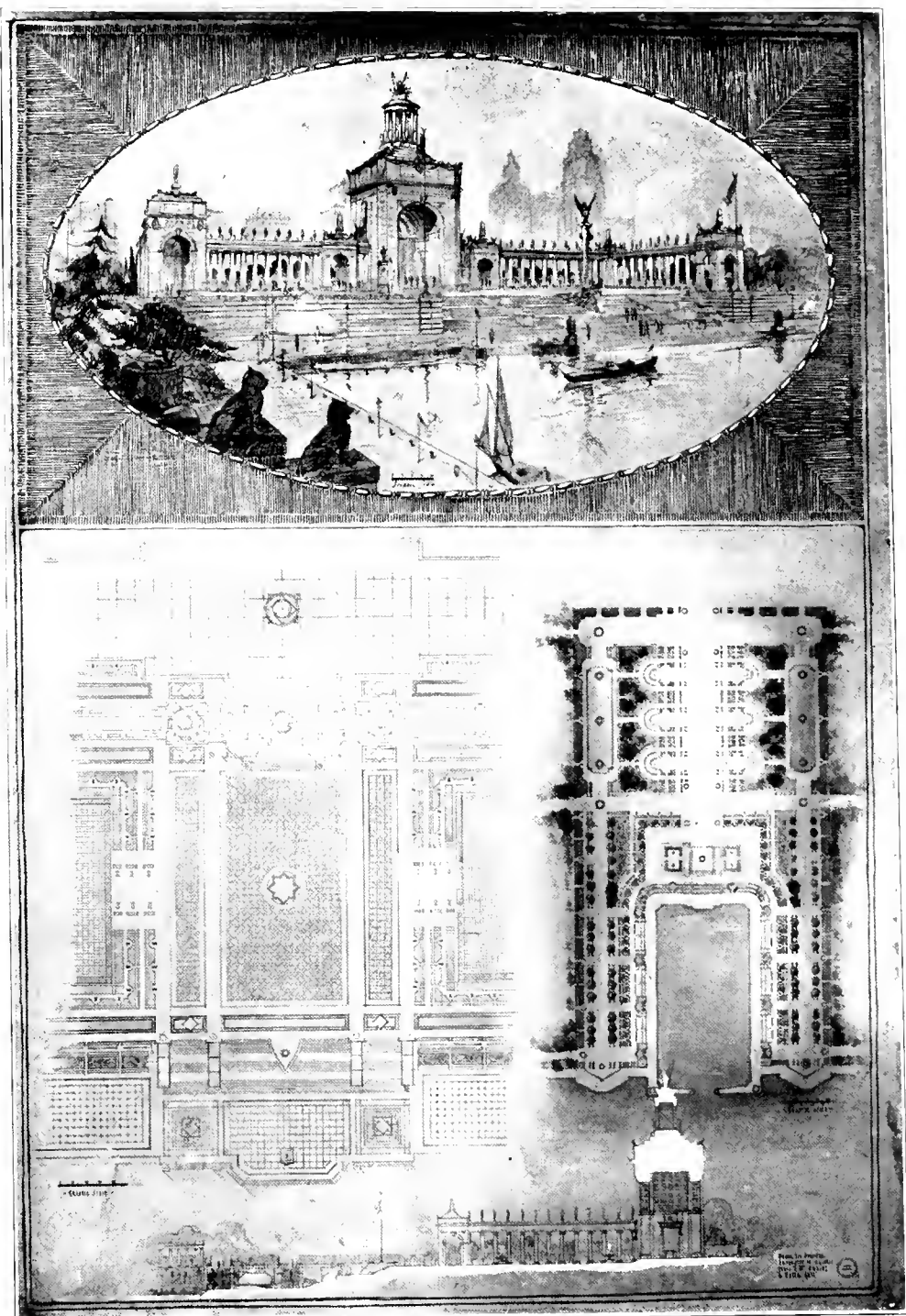
Medal



K G Reeve

THE GROSS PRIZE
AN ITALIAN VILLA

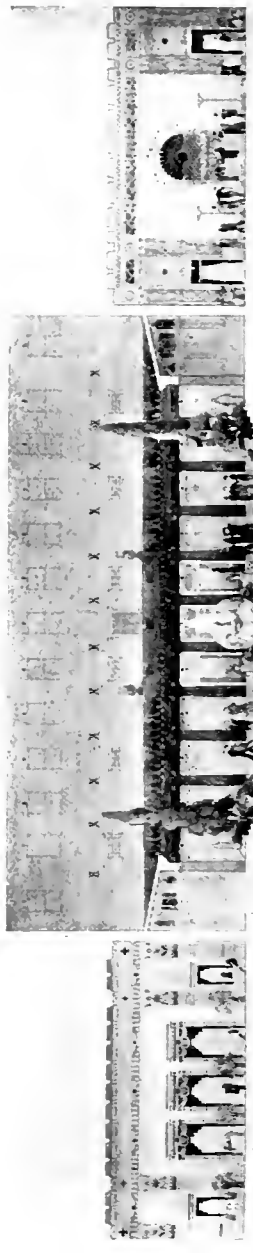
First Prize



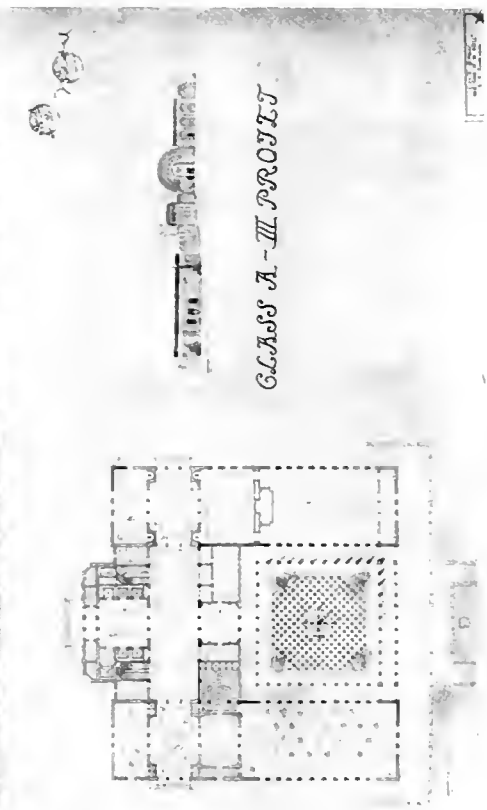
H. F. Pfeiffer

THE VAN DORT PRIZE
A WATER GATE

1st Mention B. A. D.



At present
 MAIN FLOOR
 OF
 KNICKERBOCKER
 HOTEL

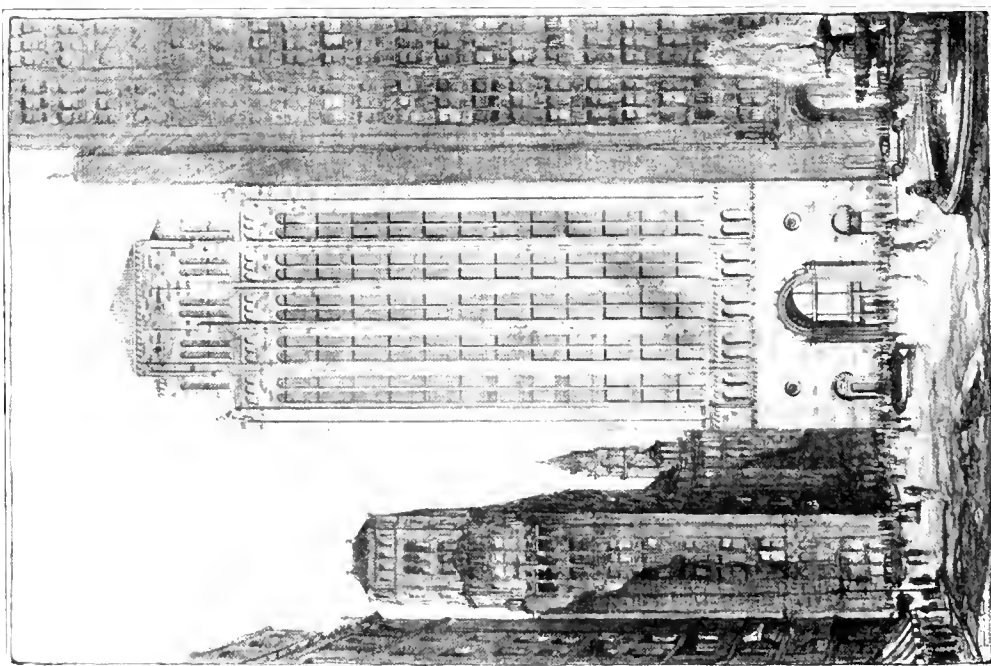


GLASS A-M PROJECT

Ralph H. Kloppenburg

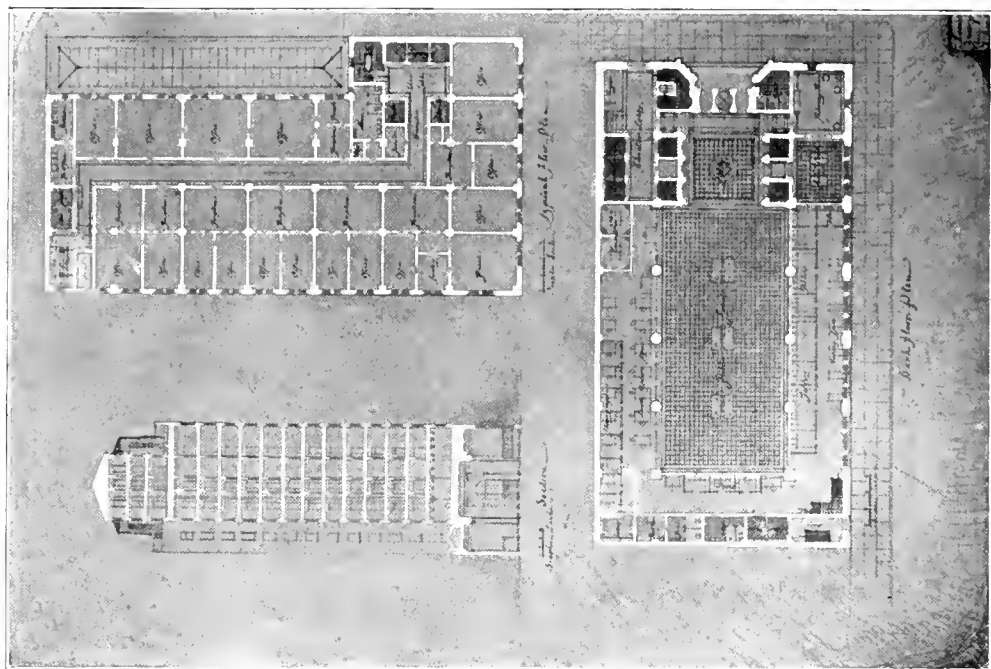
A HOTEL

Second Medal B. A. I. D.

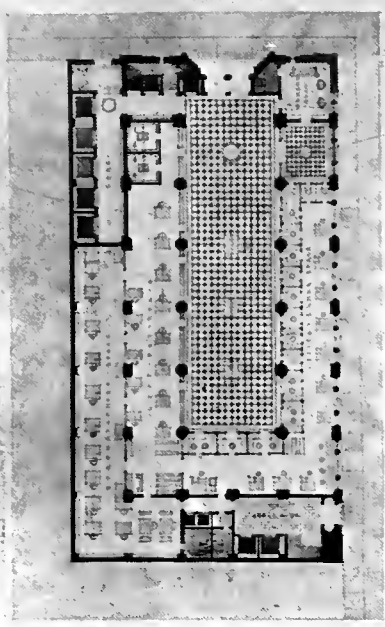
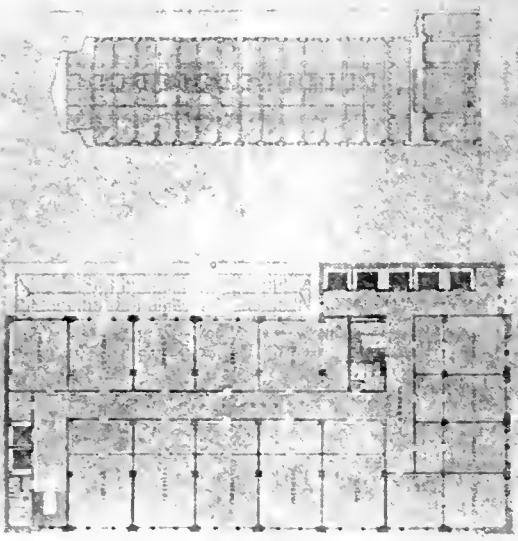
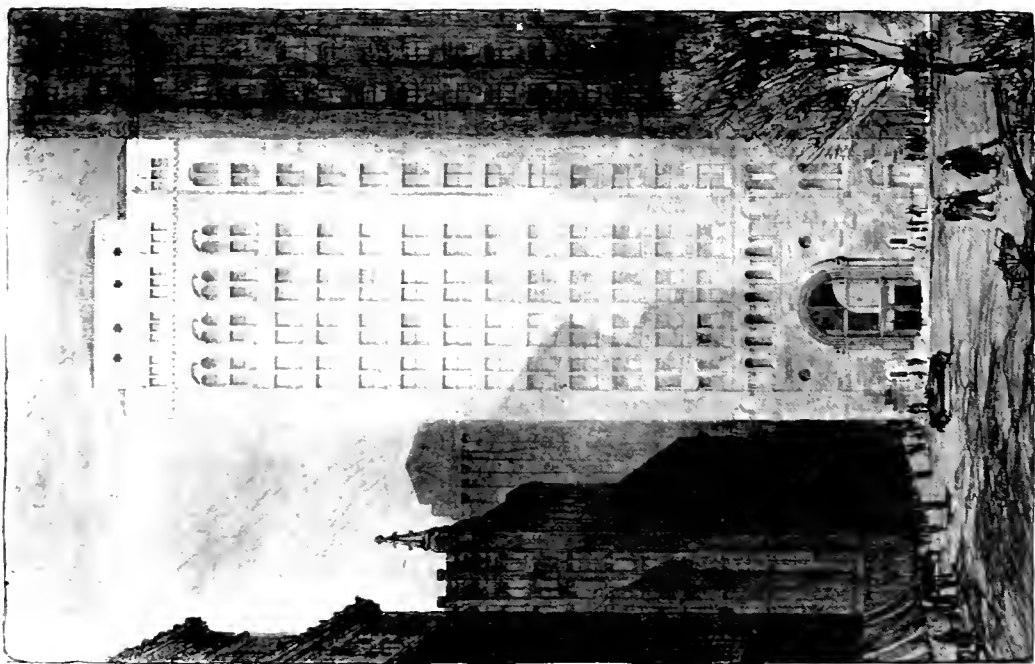


H. I. Pfeiffer

BANK AND OFFICE BUILDING



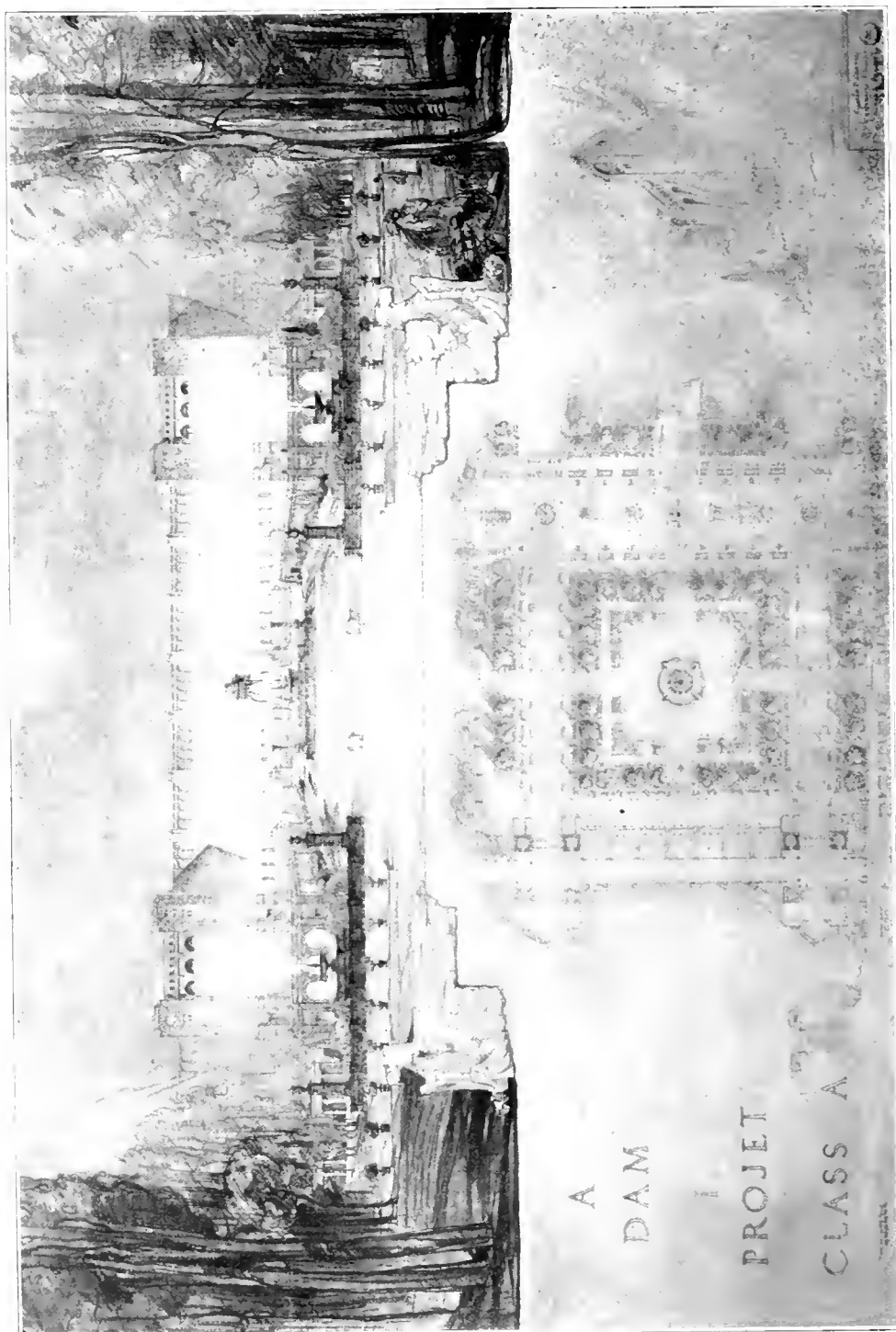
Second Medal B. A. I. D.



First Motion P. A. J. P.

BANK AND OFFICE BUILDING

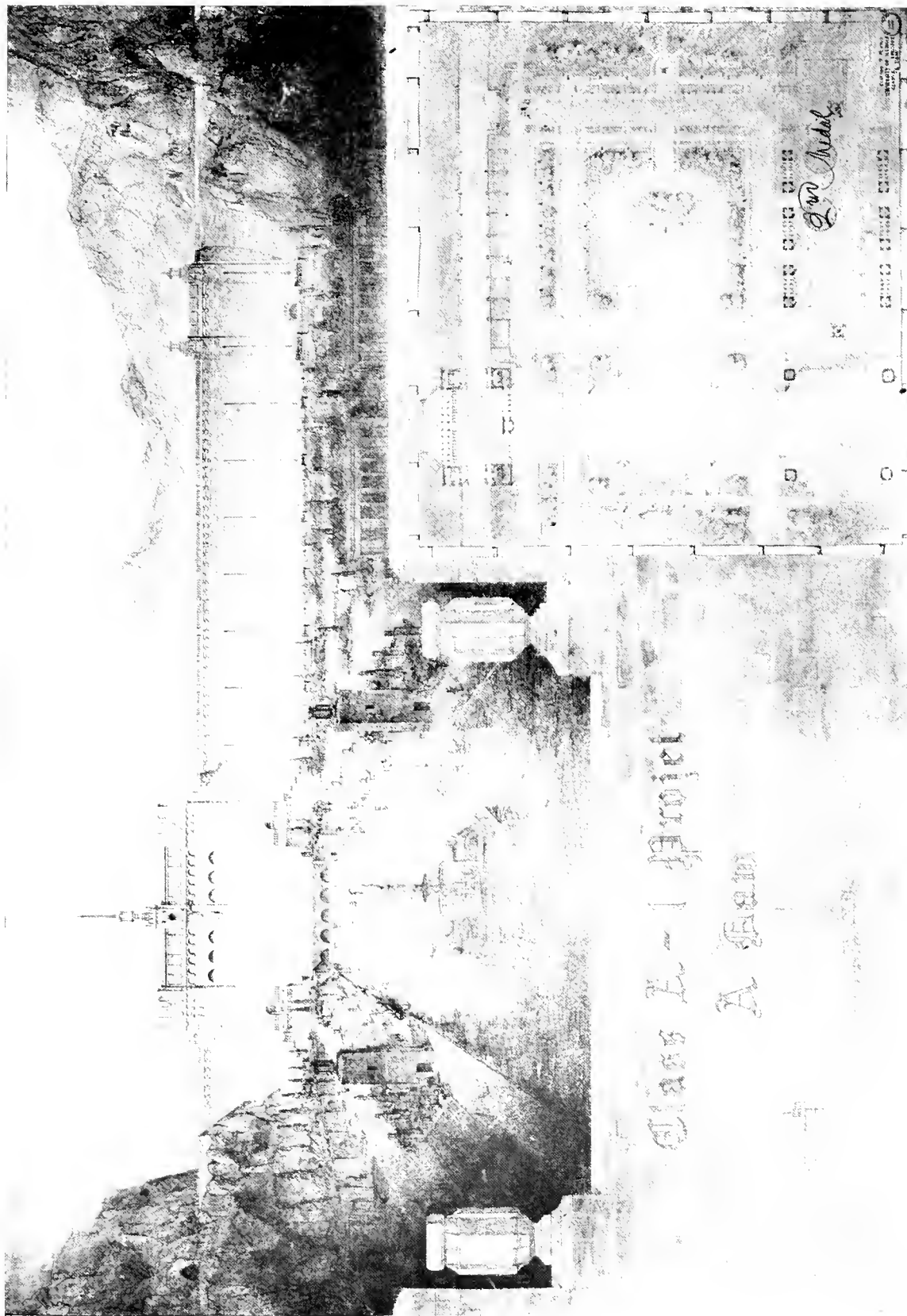
H. N. G. R.



First Mention B. A. I. D.

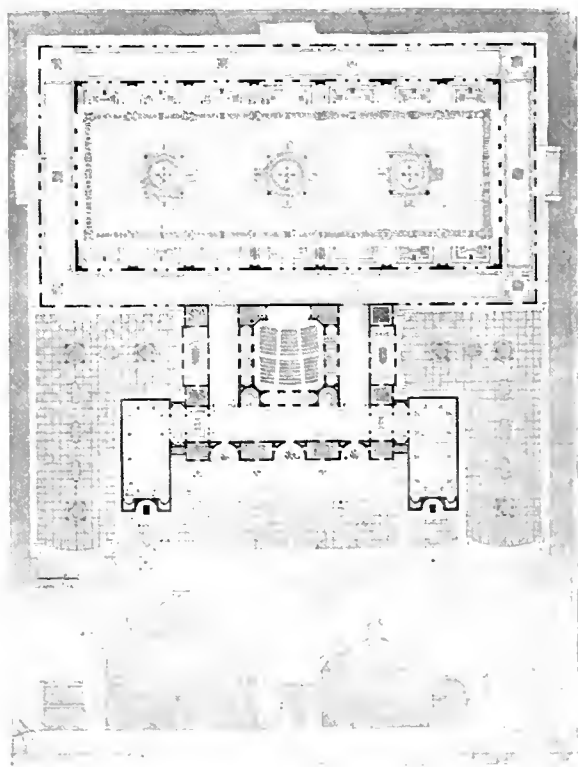
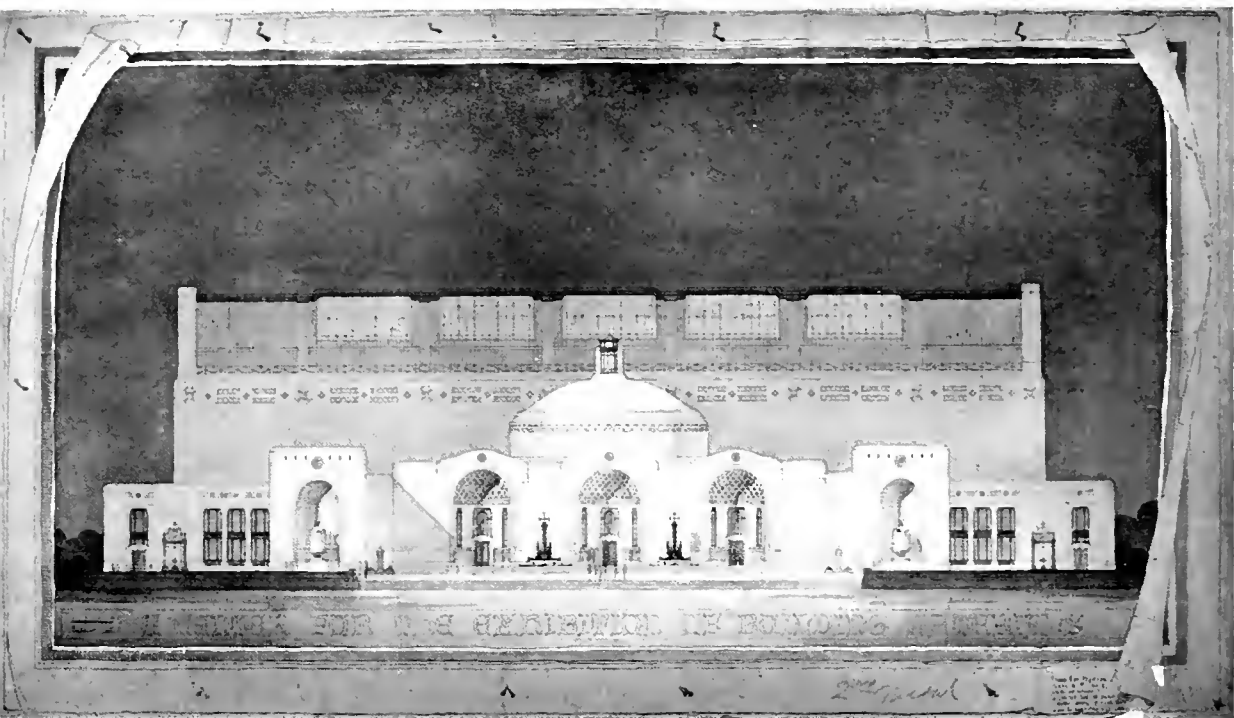
A DAM

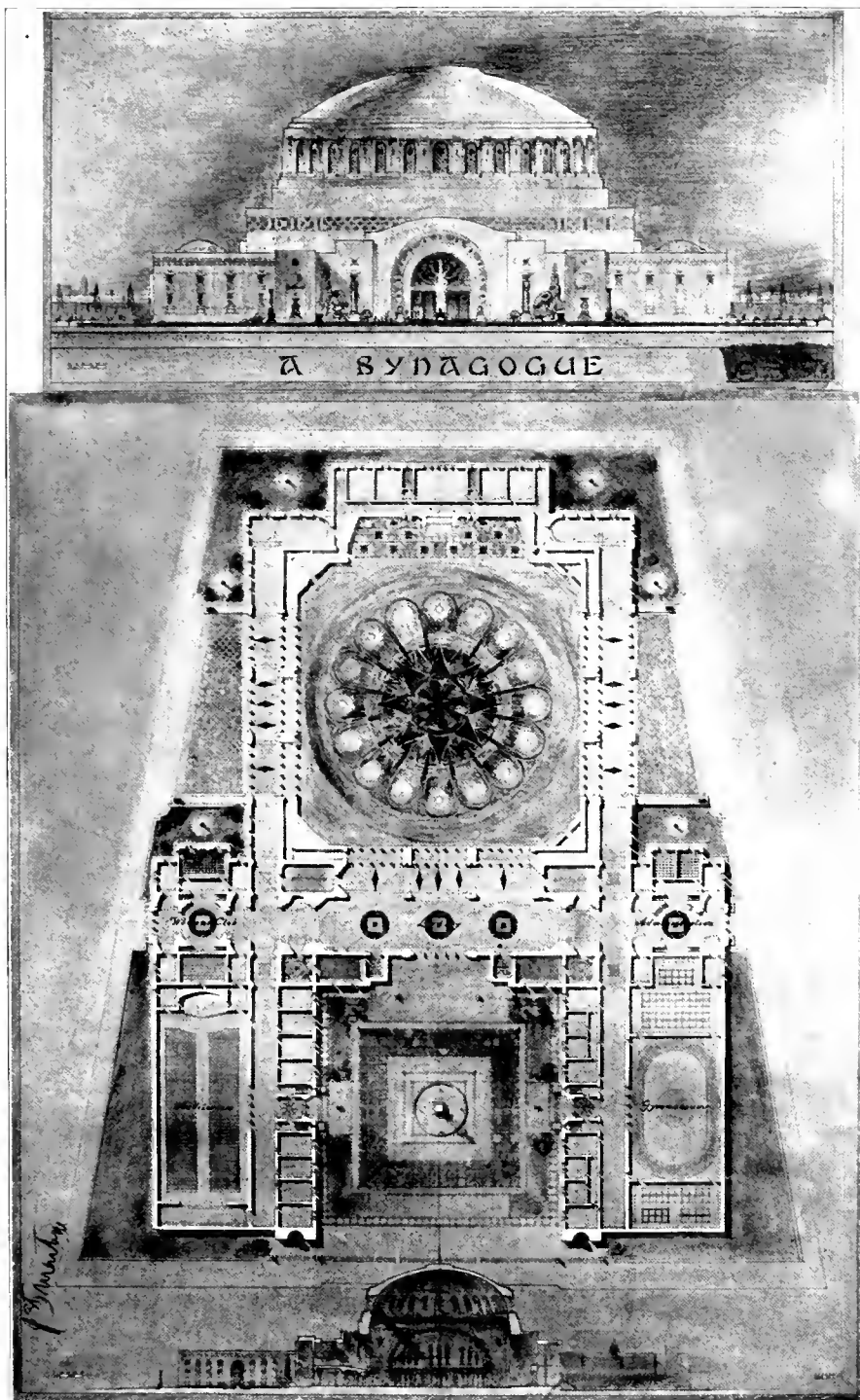
W. P. Kramer



Class E - 1 Project
 A Team

Second Medal B. A. I. D.



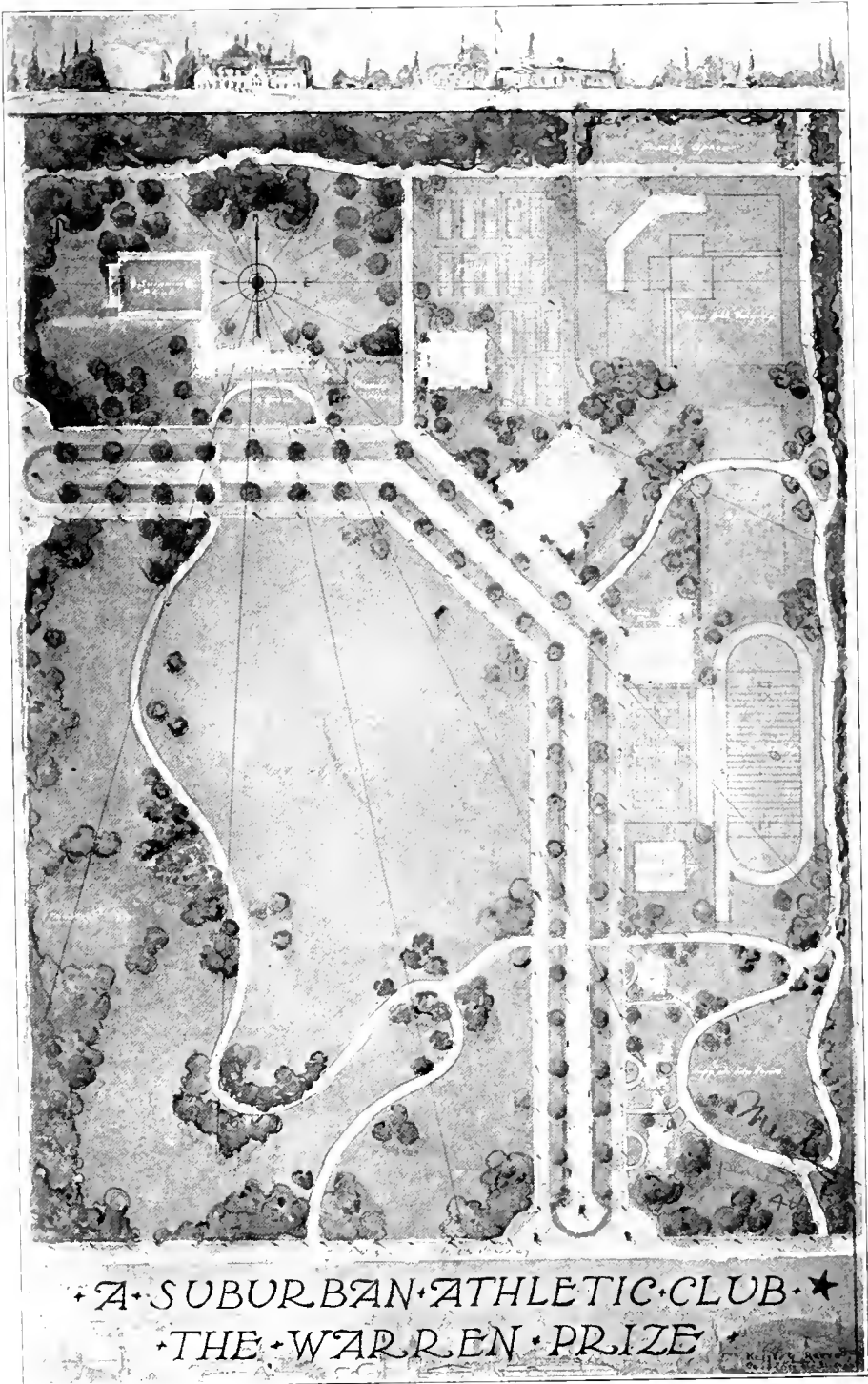


A SYNAGOGUE

Phillimore Jacobson

A SYNAGOGUE

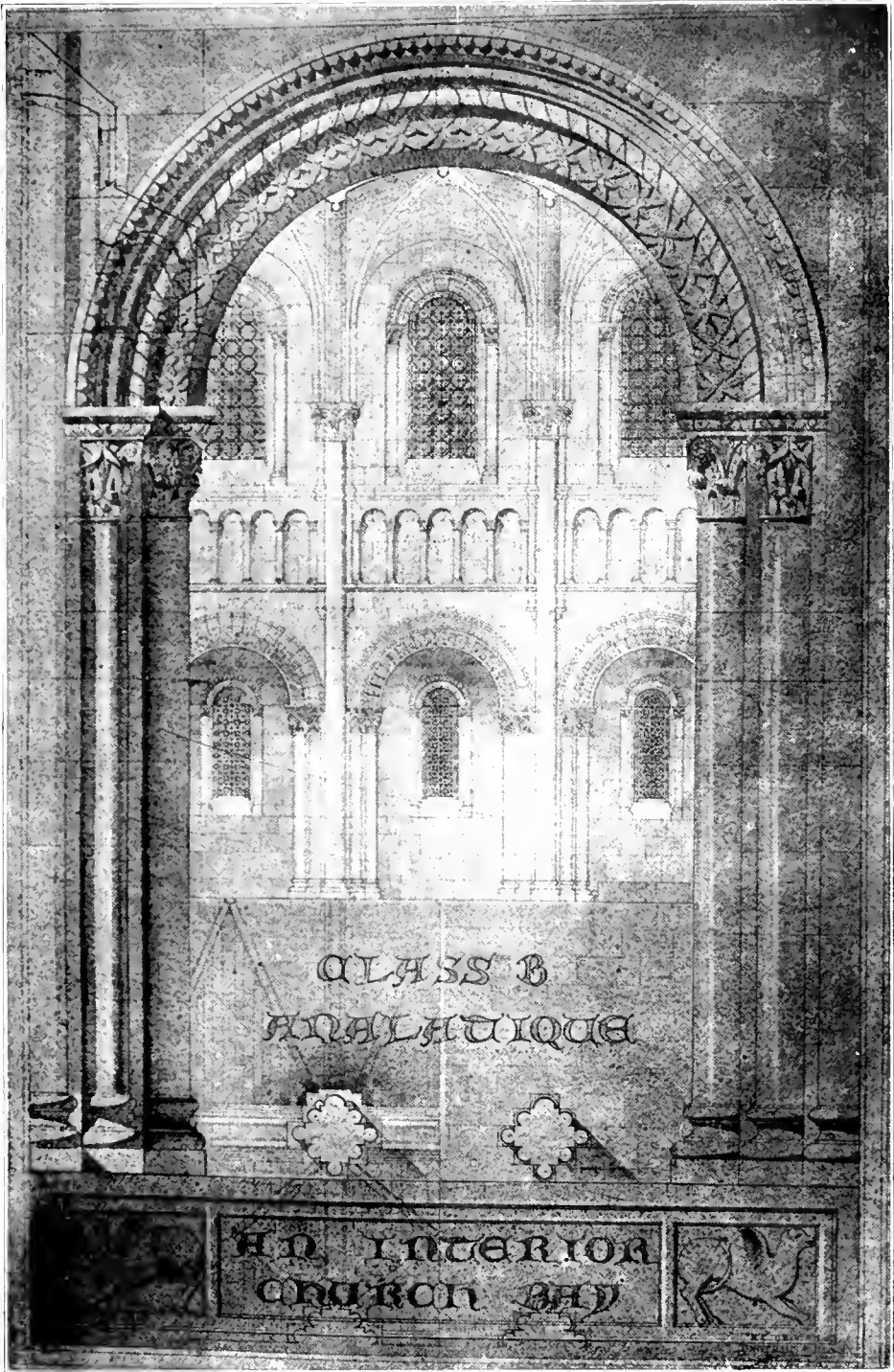
First Mention B. A. I. D.



K G Reeve

WARREN PRIZE COMPETITION
SUBURBAN ATHLETIC CLUB

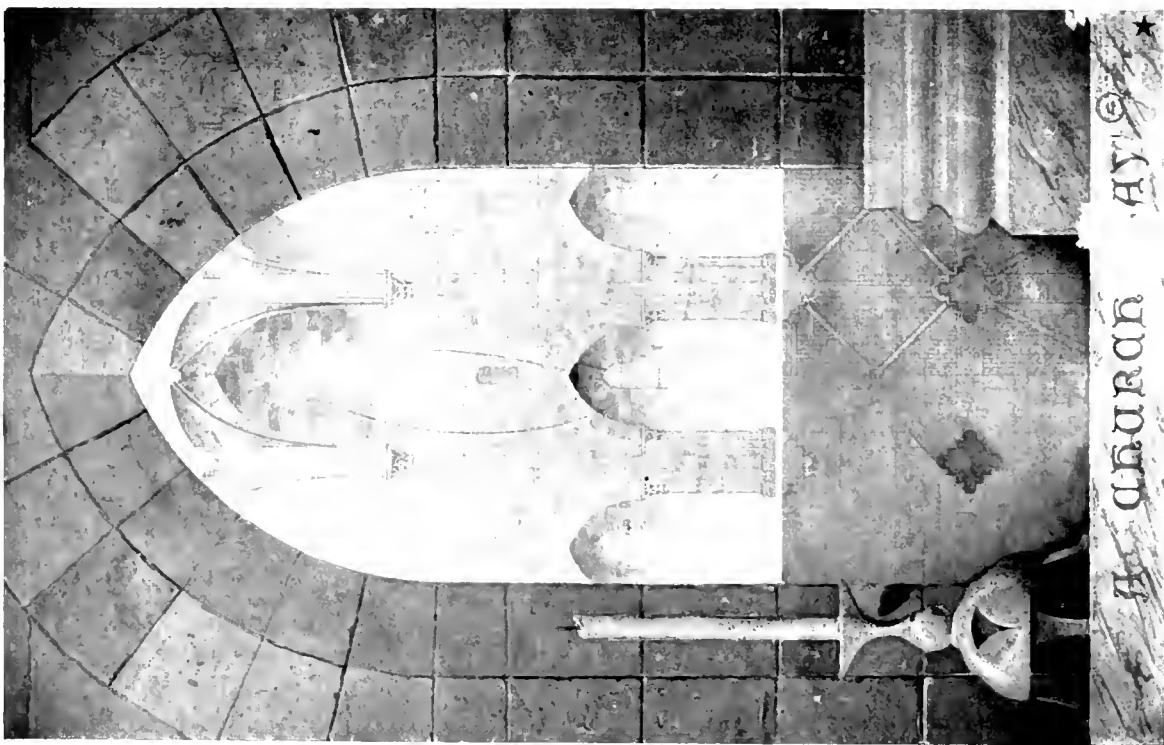
Placed 4th. B A I D.



M. F. Grogan

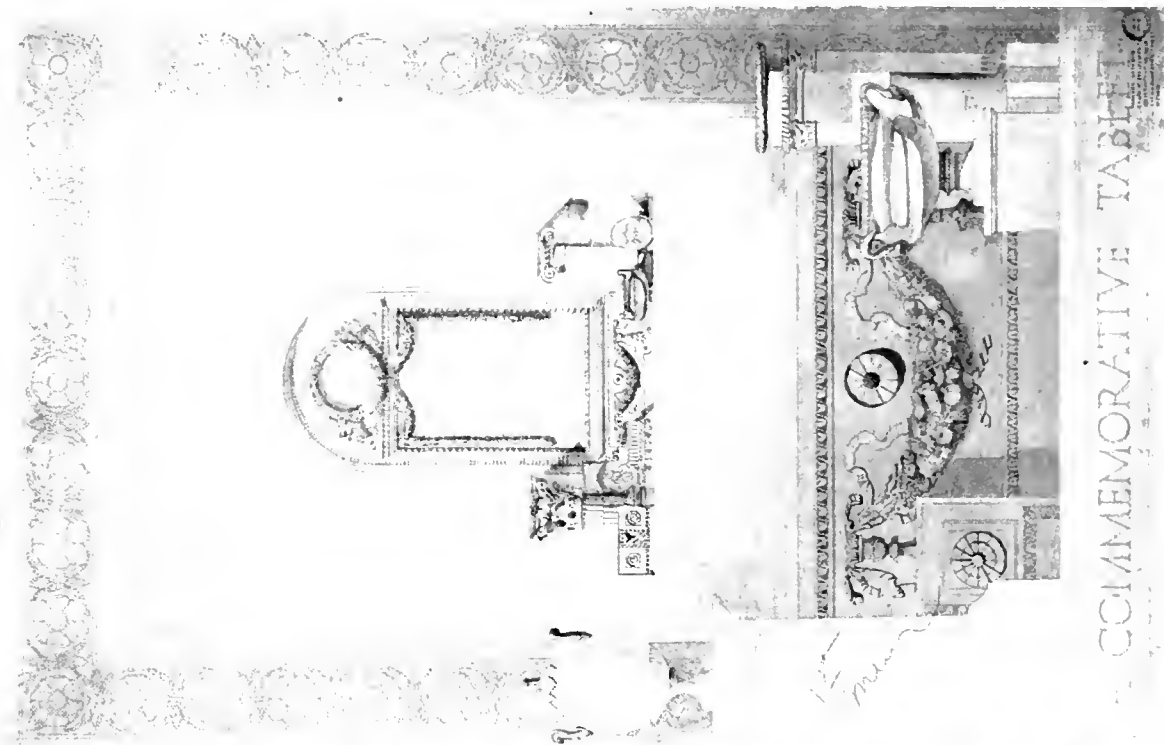
A CHURCH BAY

First Mention Placed B. A. E. D.



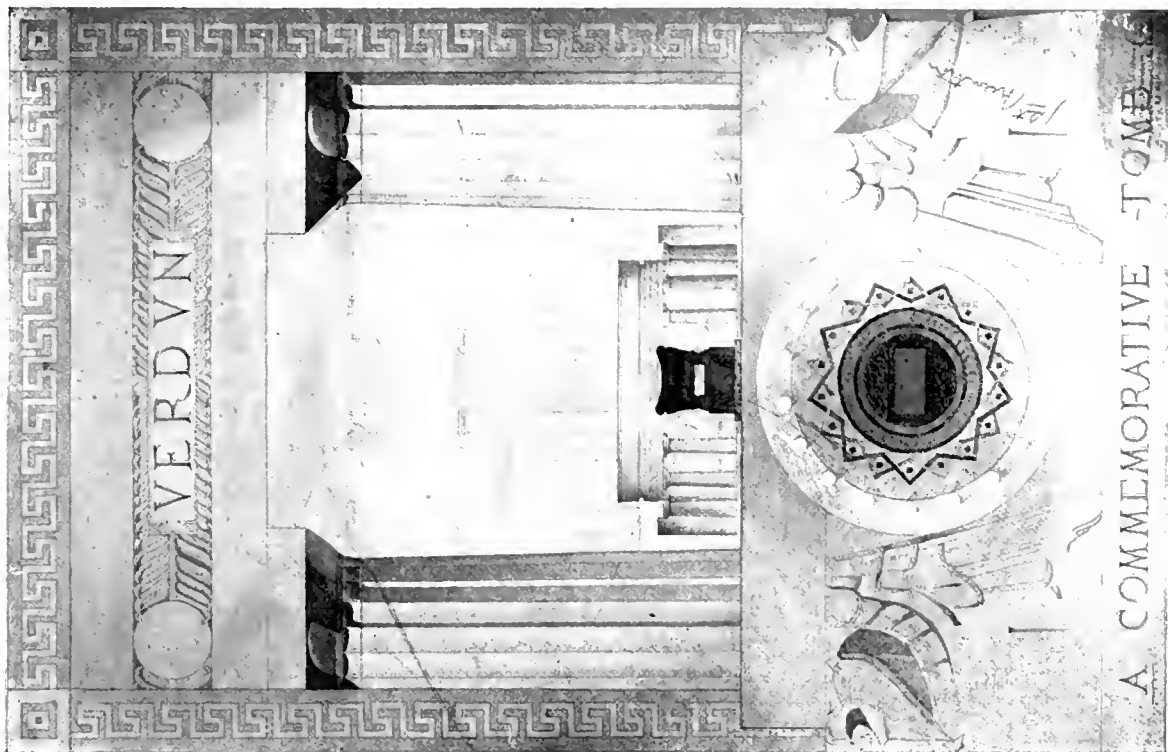
A CHURCH BAY

AY 6



COMMEMORATIVE TABLE

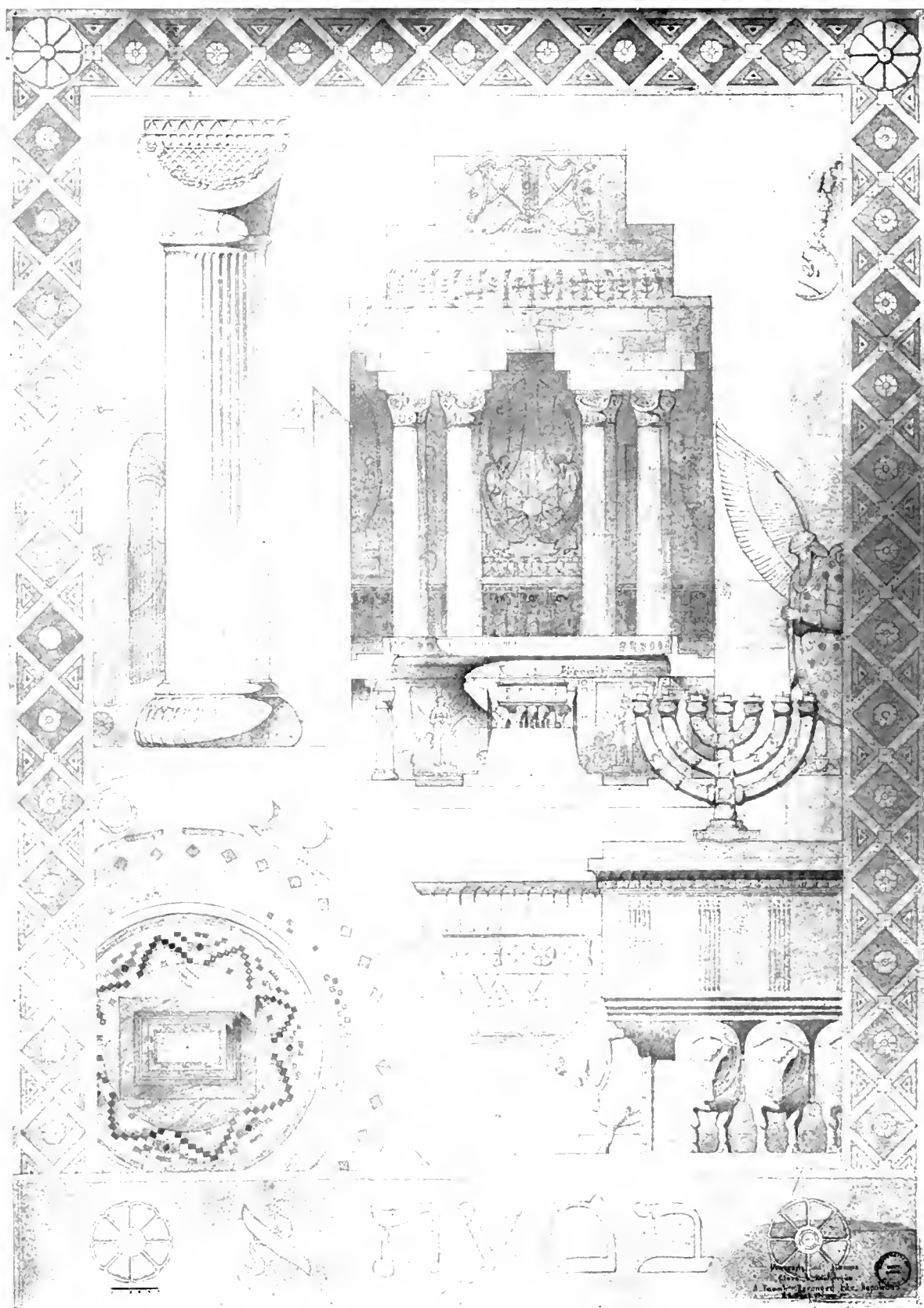
COMMEMORATIVE TABLE



R. L. Voile First Mention B. A. I. D.

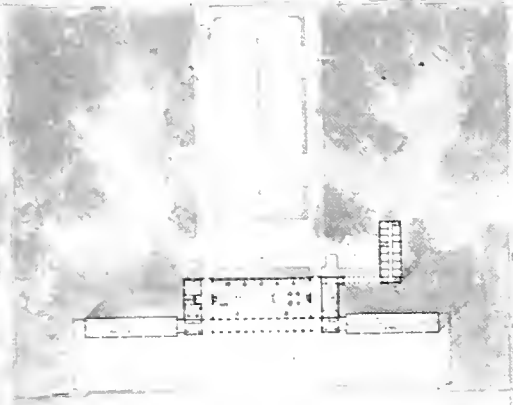


First Mention B. A. I. D.





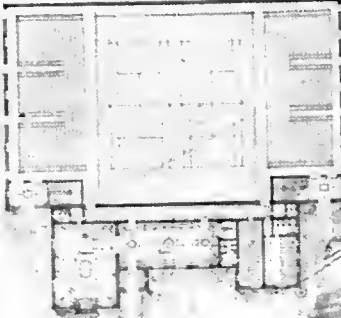
A
BEACH
CLUB



St. Martin



A
TENNIS COURT
BUILDING



K Jacobson

A BEACH CLUB

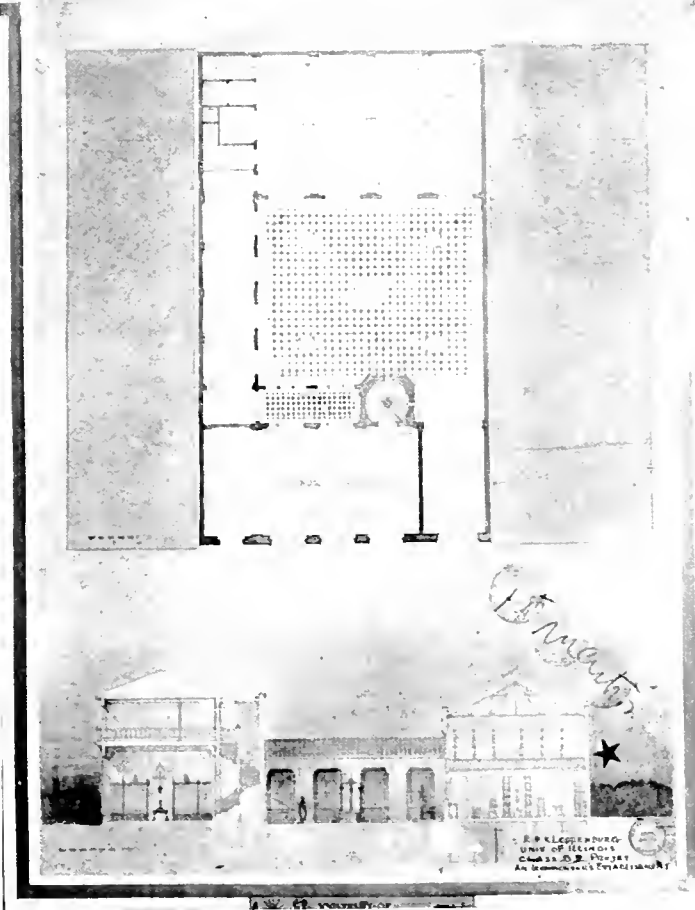
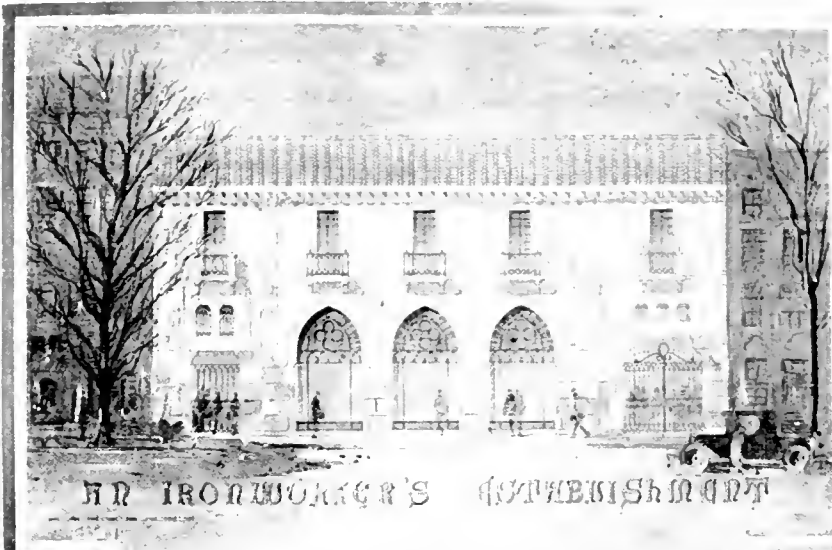
First Mention B. A. I. D.

M. E. Grogan

A TENNIS COURT BUILDING

Second Mention B. A. I. D.

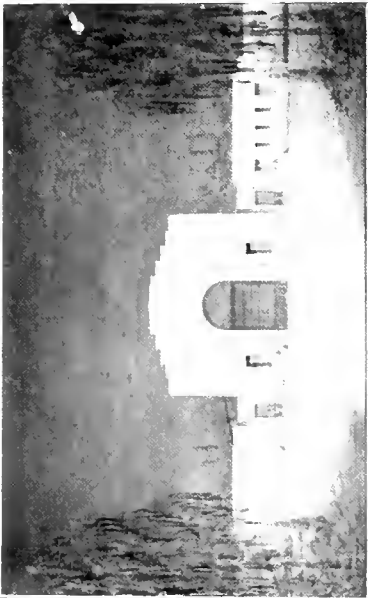
UNIVERSITY OF ILLINOIS



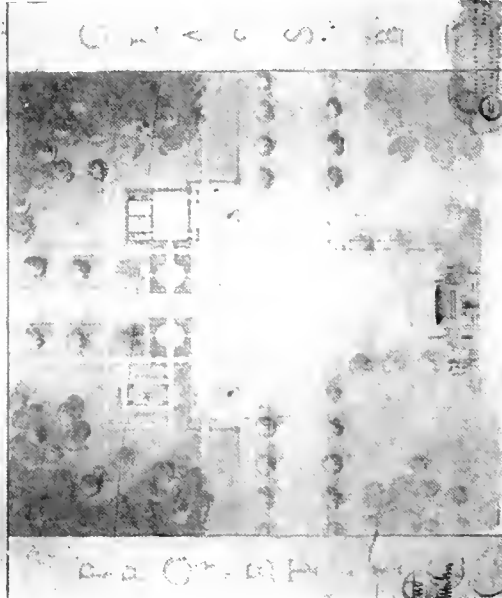
AN IRON WORKERS ESTABLISHMENT

R. H. Kloppenburg

First Mention B. A. I. D.

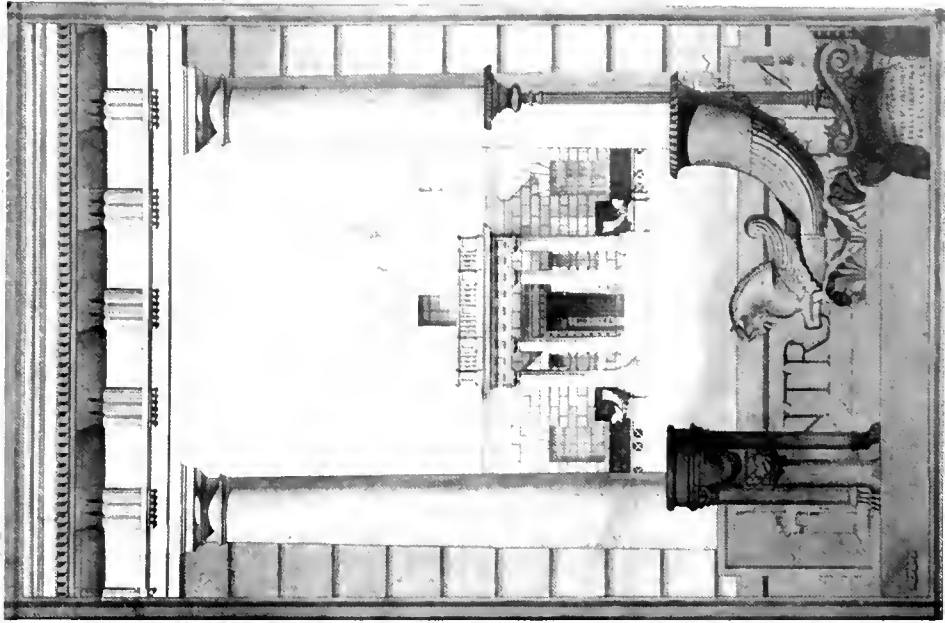


A.C. NEWS

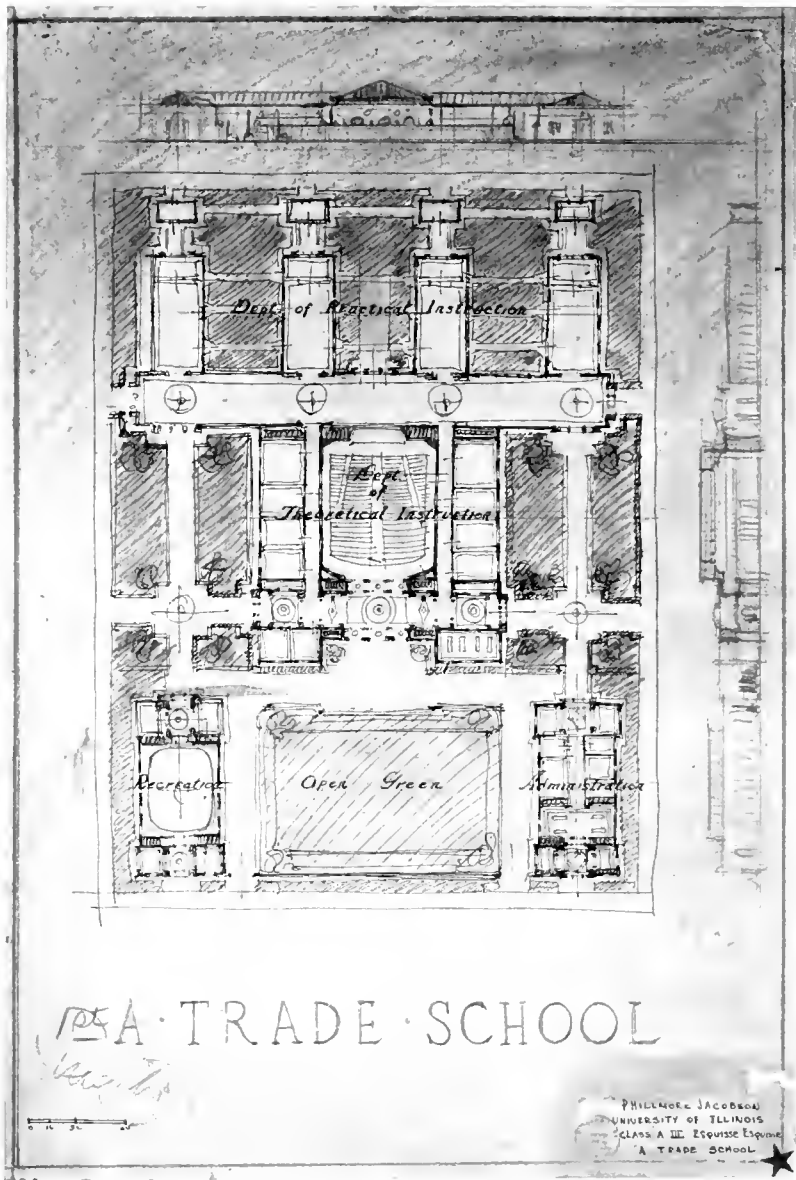


GRACE S. B.

11 SWOT
A CENTURY GATEWAY
Second Mention B.A.D.



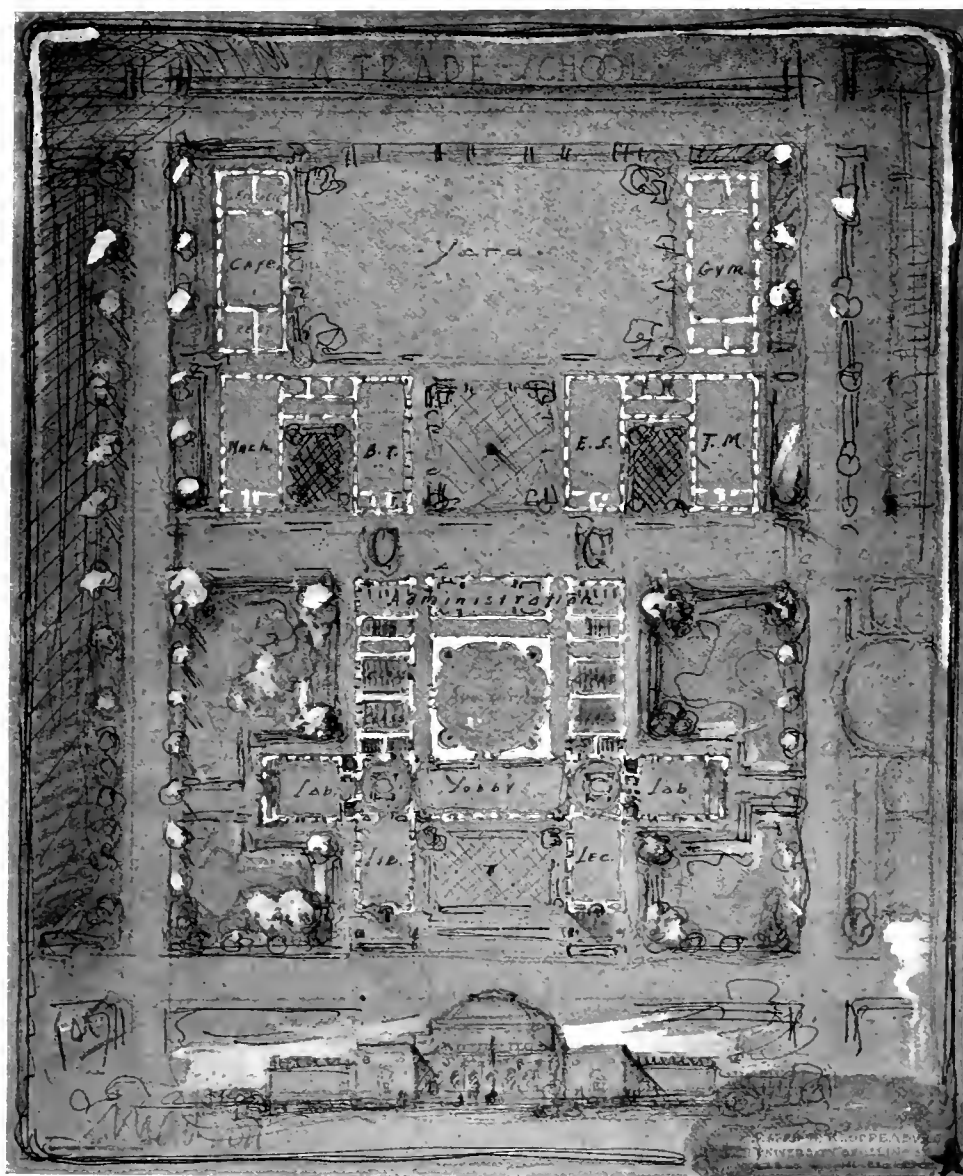
B.F. PACKERS
AN ENTRANCE
First Mention B.A.D.



Phillmore Jacobson

SKETCH PROBLEM
A TRADE SCHOOL

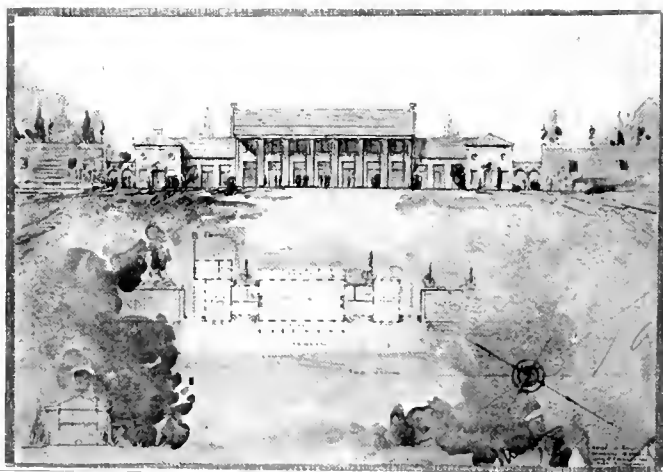
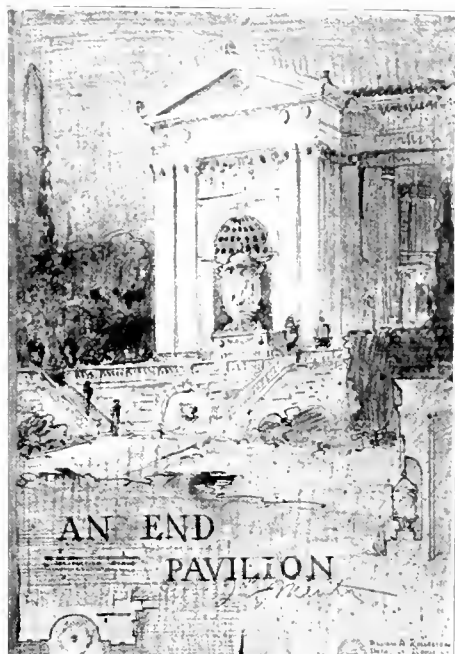
First Mention B. A. I. D.



SELIGMAN PROBLEM
TRADE SCHOOL

Ralph H. Klappenburg

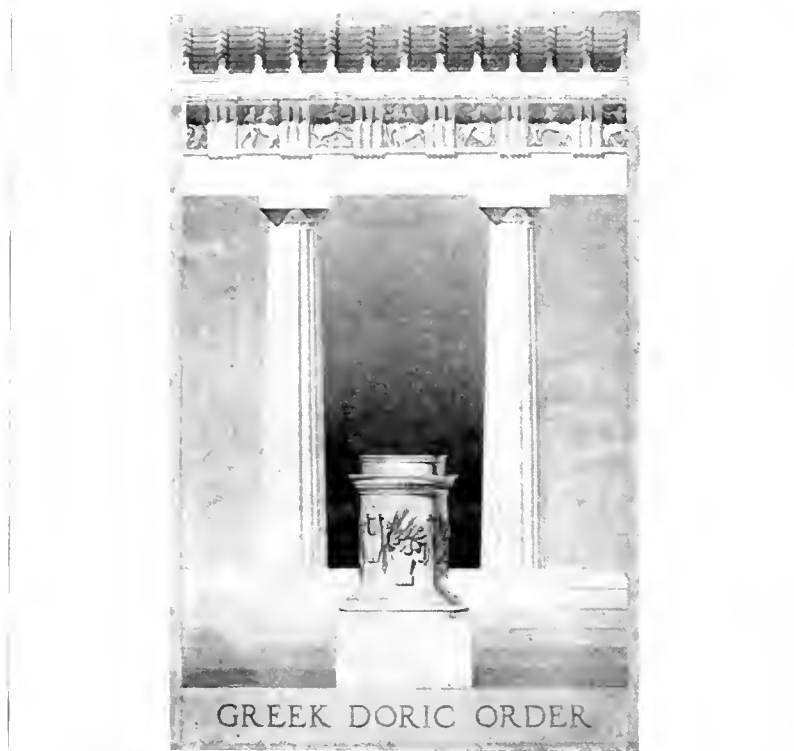
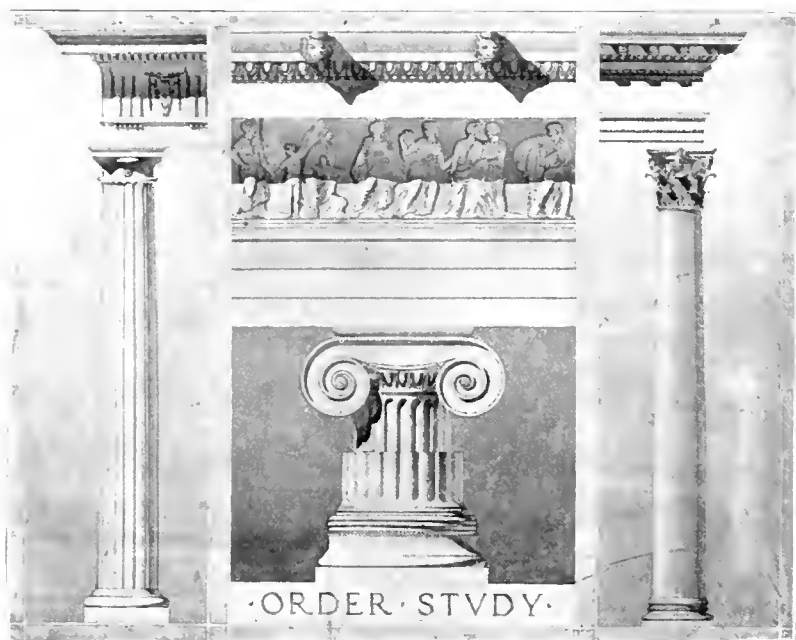
CM 111



A BOAT HOUSE
K. G. Reeve Second Mention B. A. I. D.

AN END PAVILION
W. A. Rolleston Second Mention B. A. I. D.

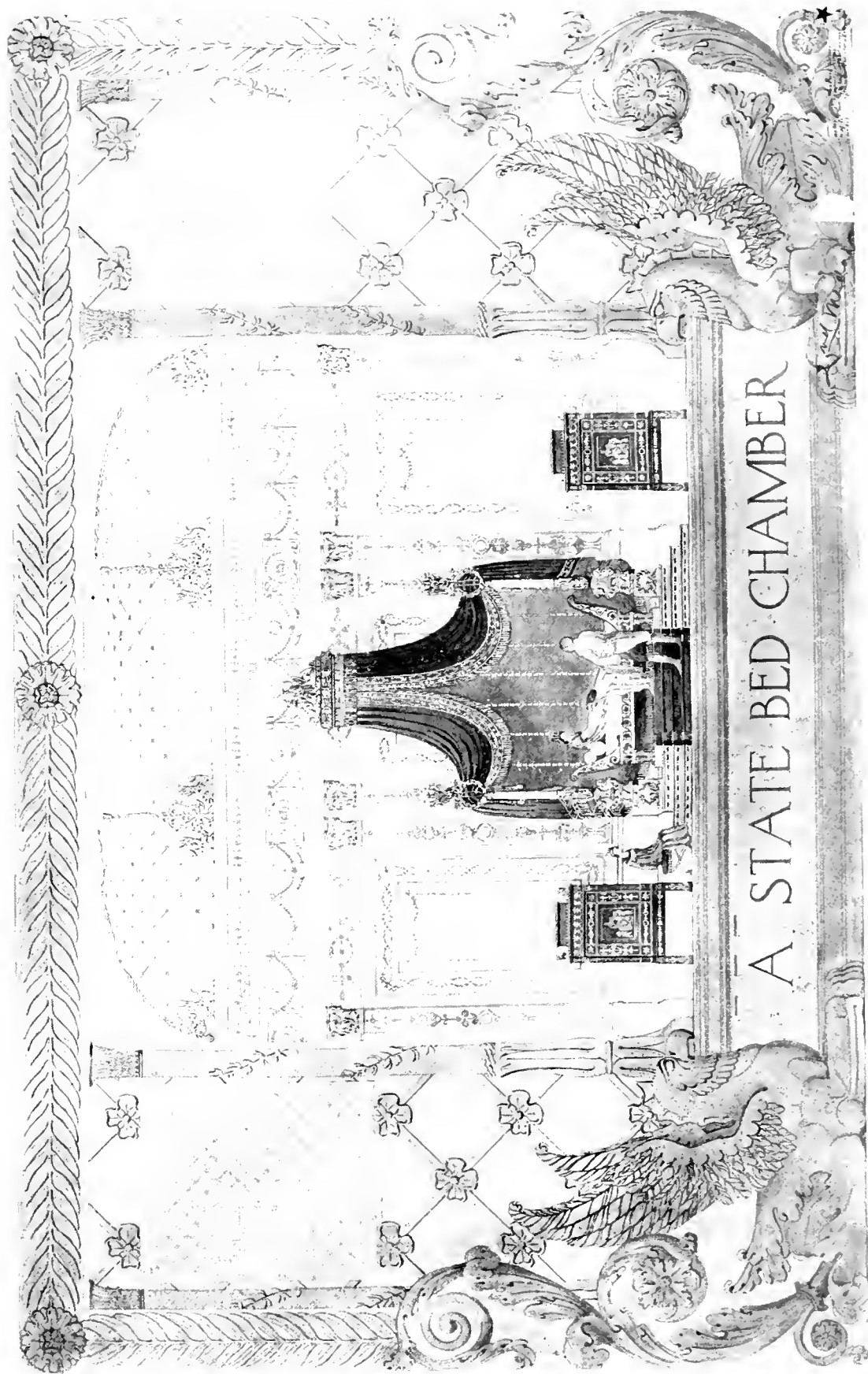
A POLO CLUB
K. G. Reeve Second Mention B. A. I. D.



W. V. Reed (above)

FRESHMAN RENDERING

L. E. Jamias (below)



A STATE BED CHAMBER

STATE BED ROOM

Second Middle Kingdom Archaeology

May These Women



A STATE BEDROOM IN THE EMPIRE STYLE

2nd Floor

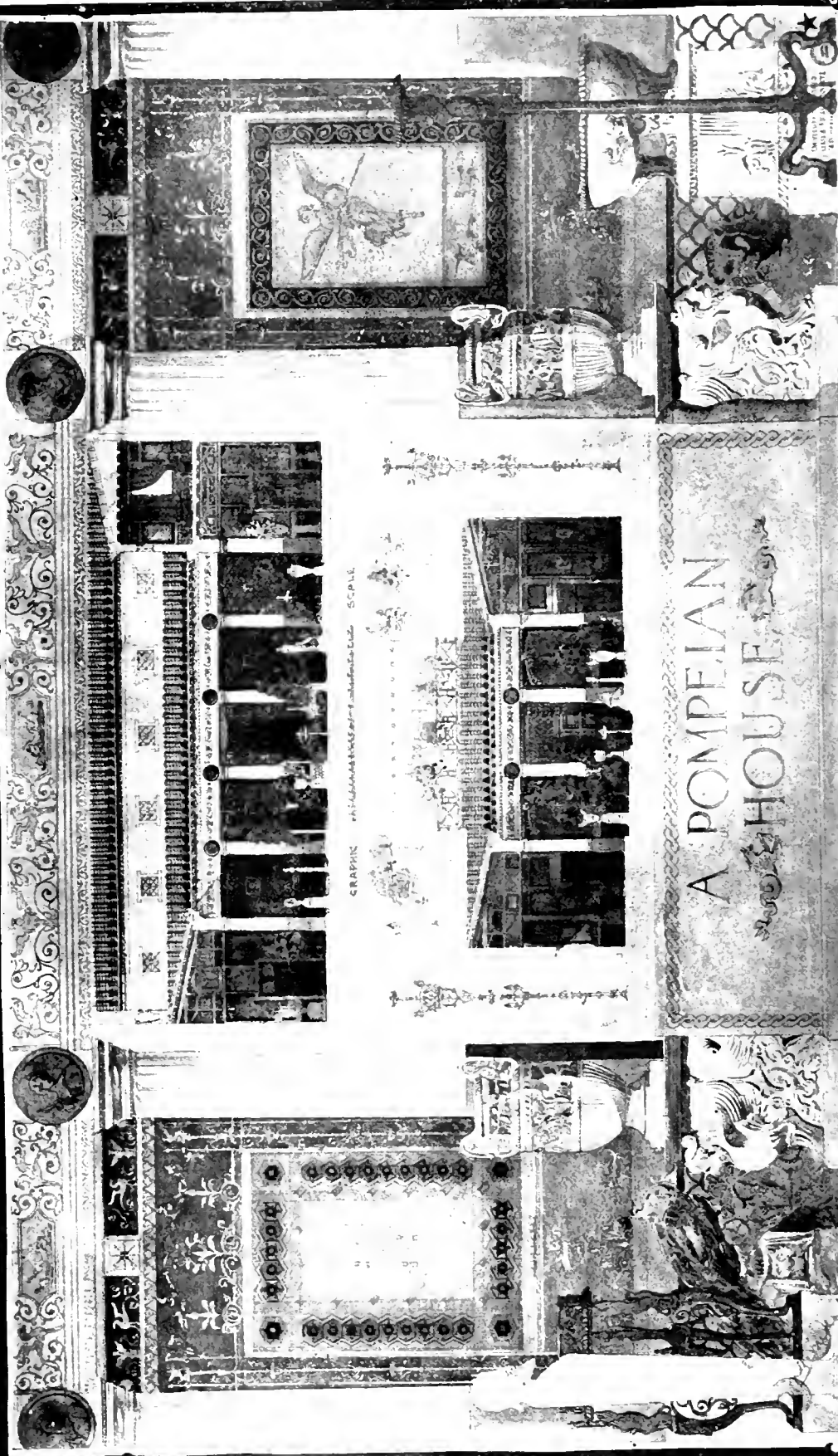
STALL BED ROOM

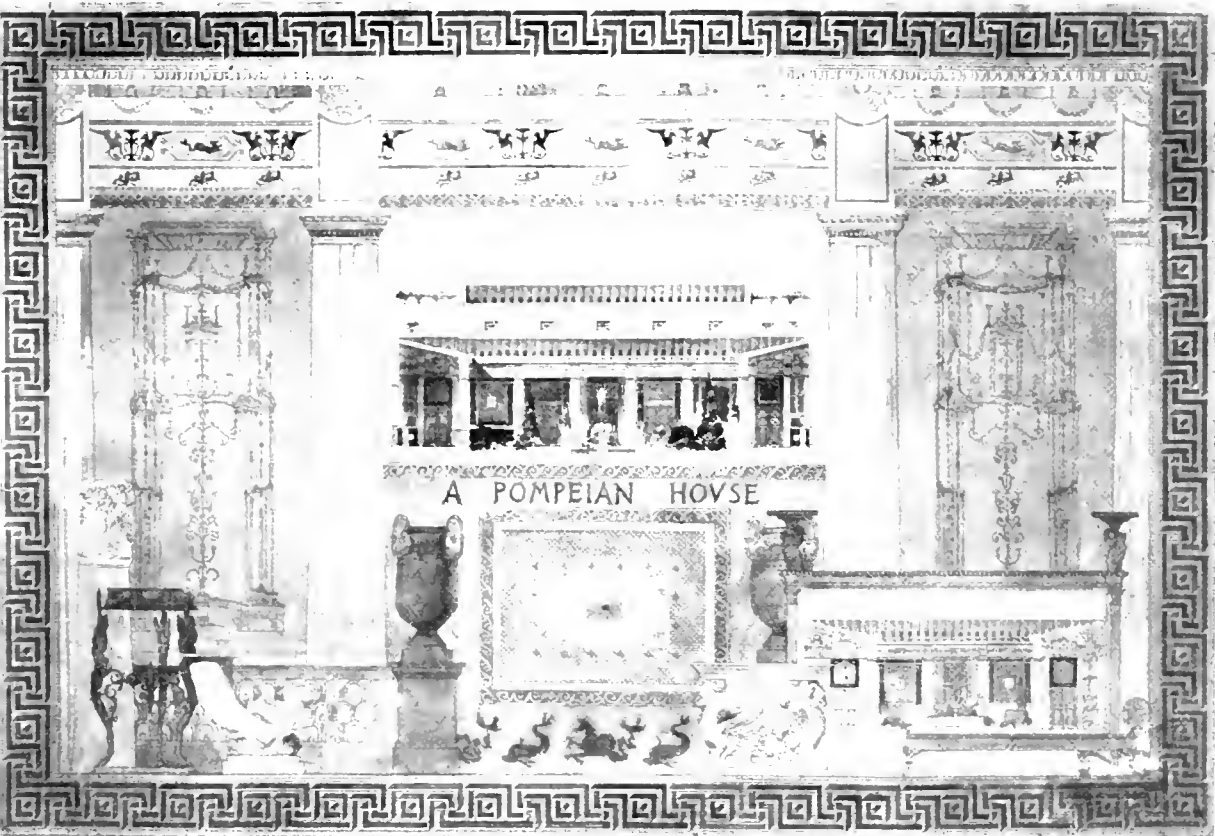
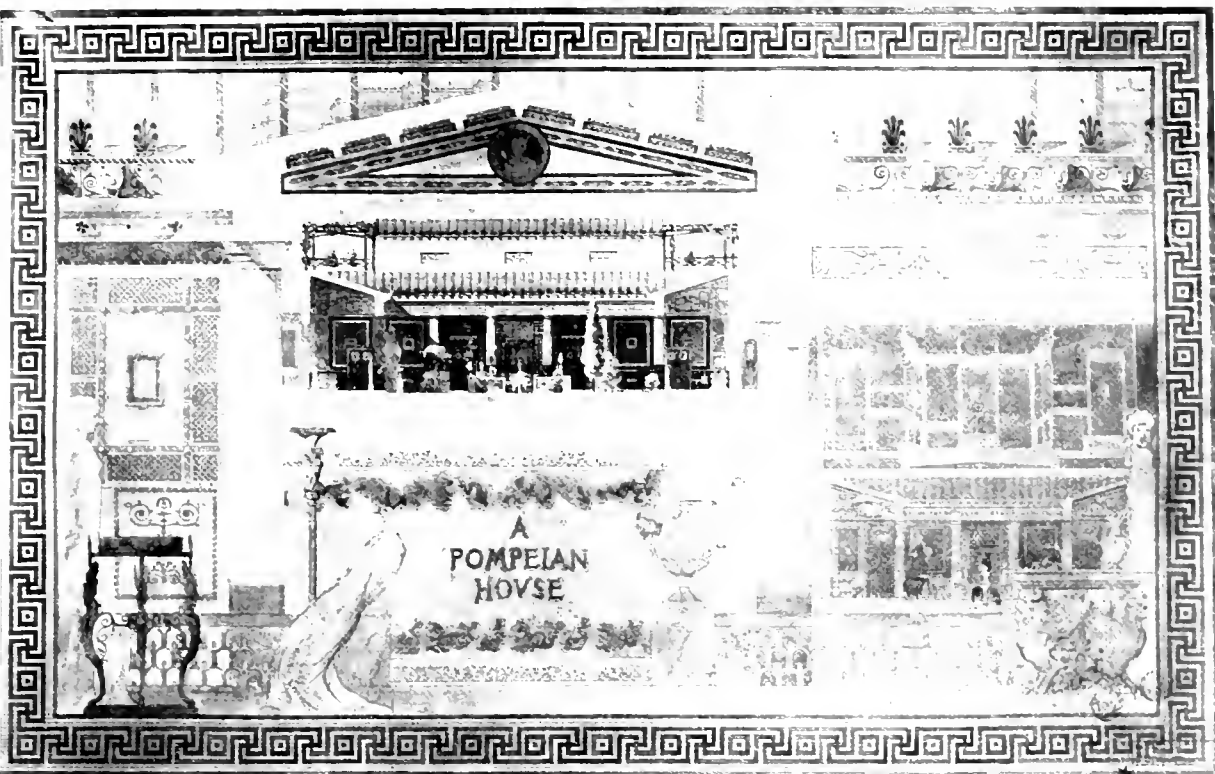
W. FINE

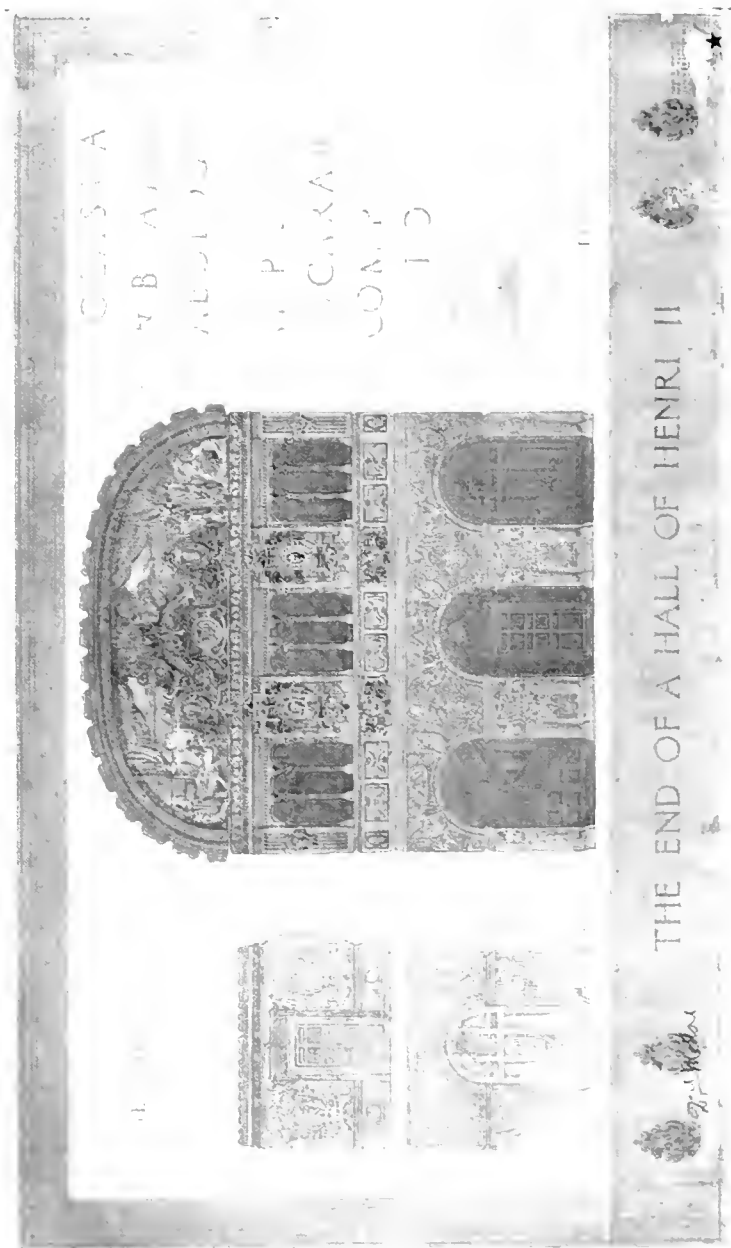
Second Model B. V. D. Archaeology

A POMPEIAN HOUSE

GRAPHIC SCULPTURE



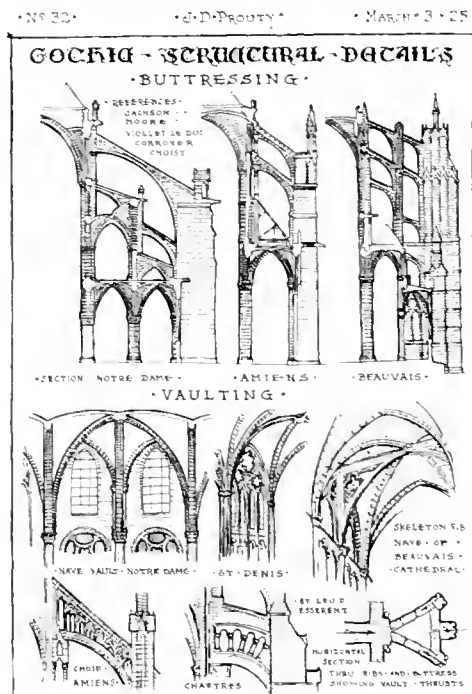
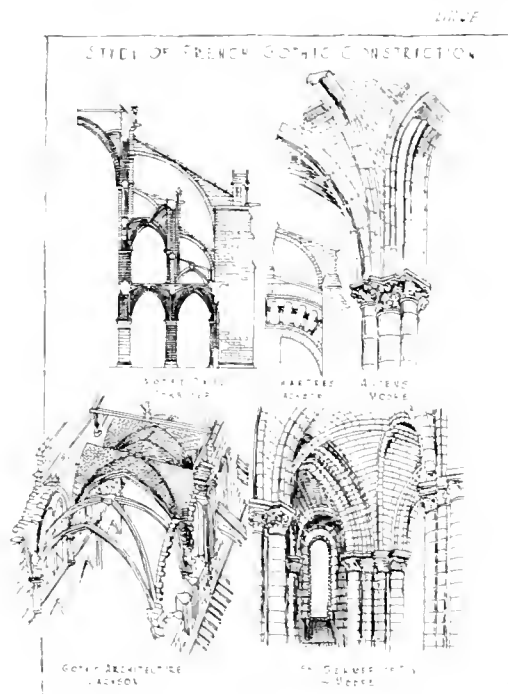
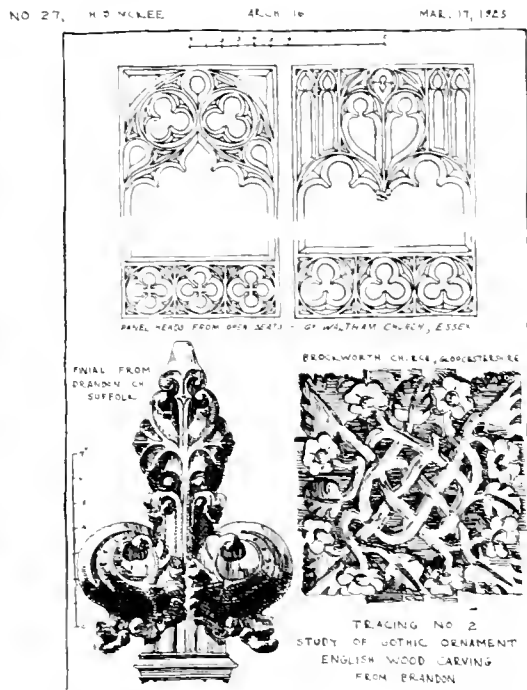
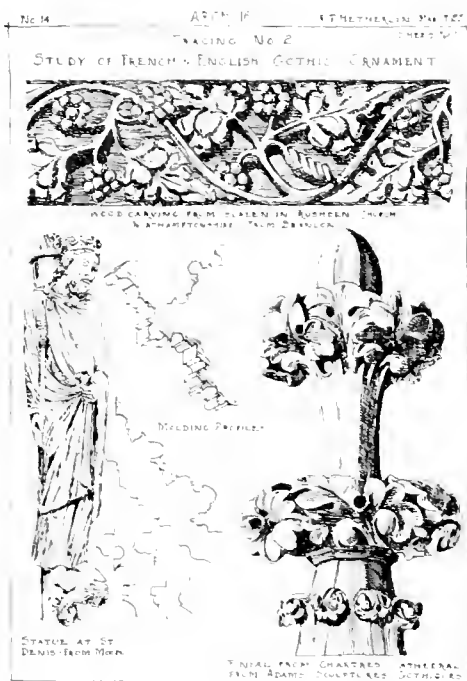


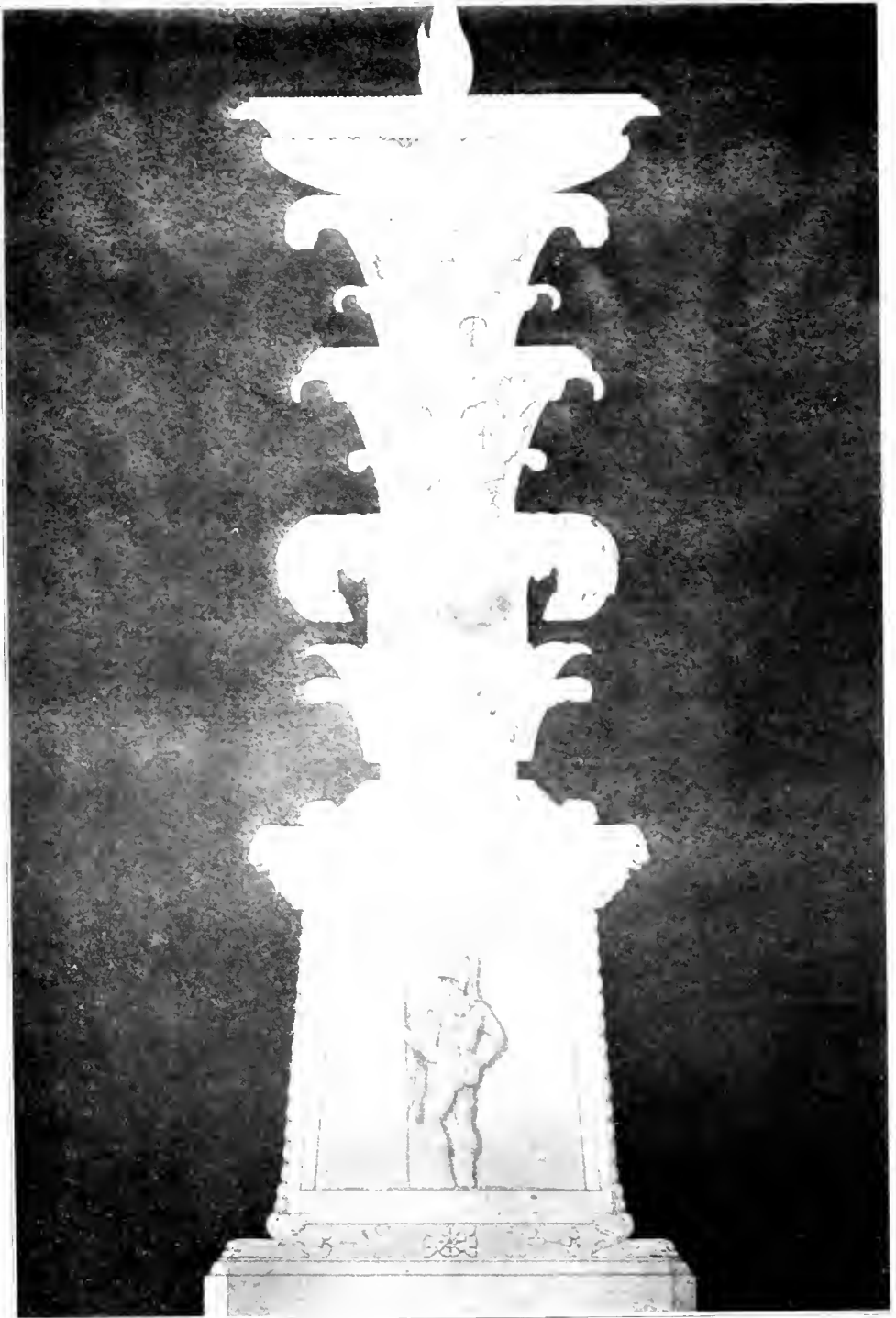


Second Medal B. A. F. D. Archaeology

END OF A HALL

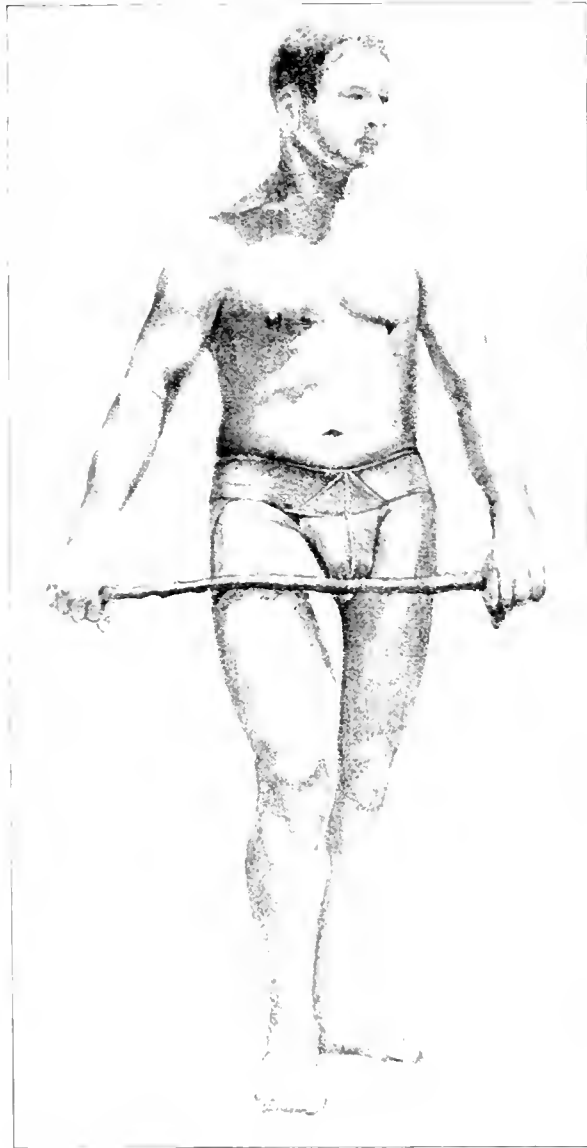
J. H. Newcomb





1. MAISON DE L'ÉGLISE

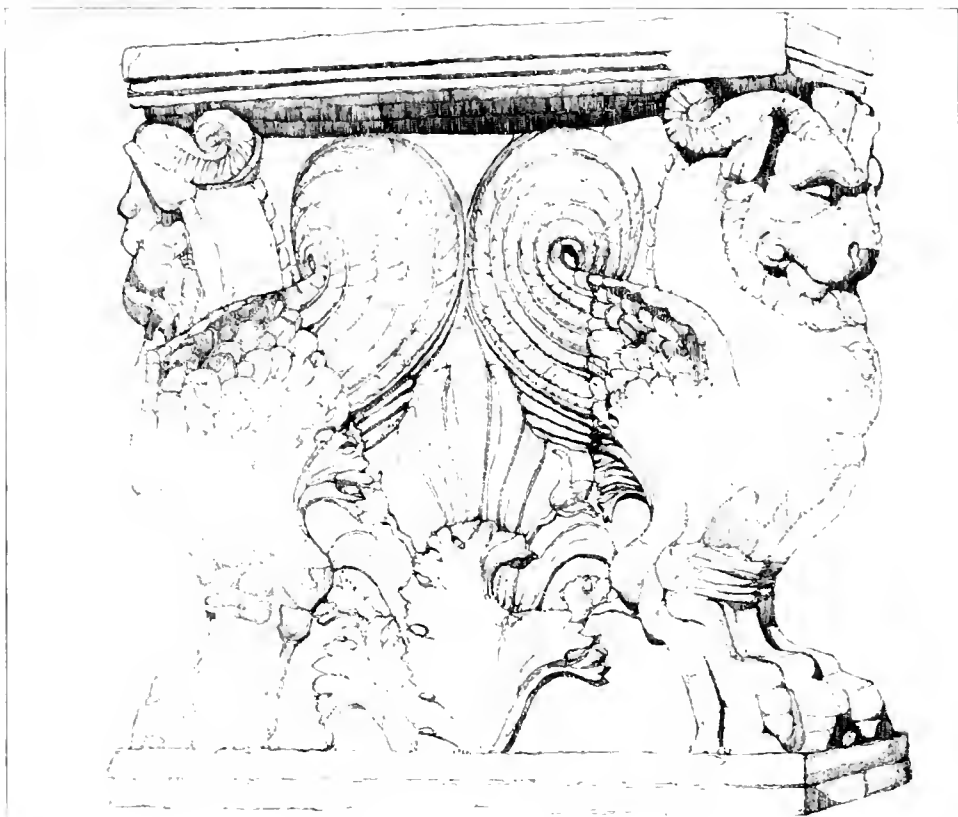
P. 1



W. A. Rulleton

FREE HAND

First Mention



L. M. Fuller

Pencil



H. Sobel



W. P. Kramer

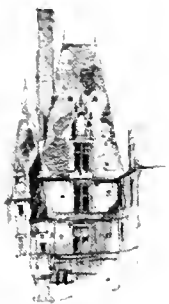
WATER COLOR



John Yensuan

CHARCOAL

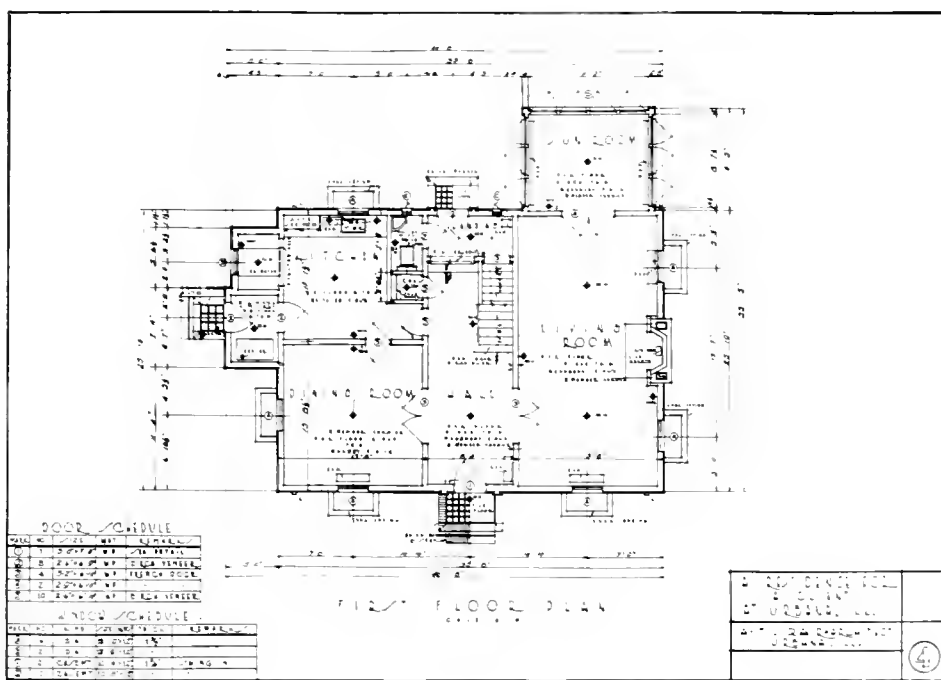
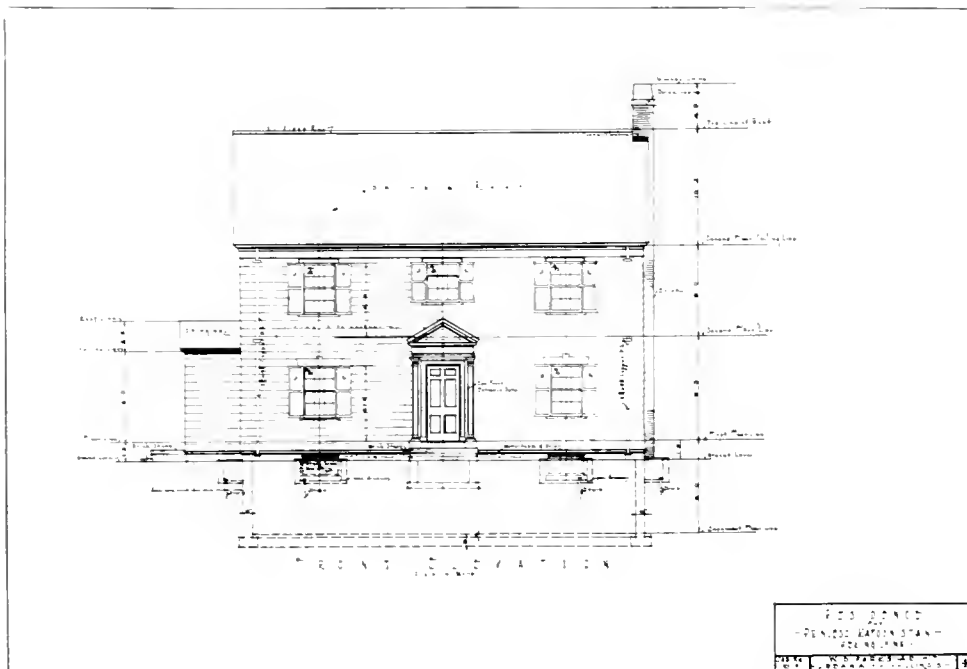
First Mention



PENCIL SKETCHING

W. G. Garretson
A. A. Cooling

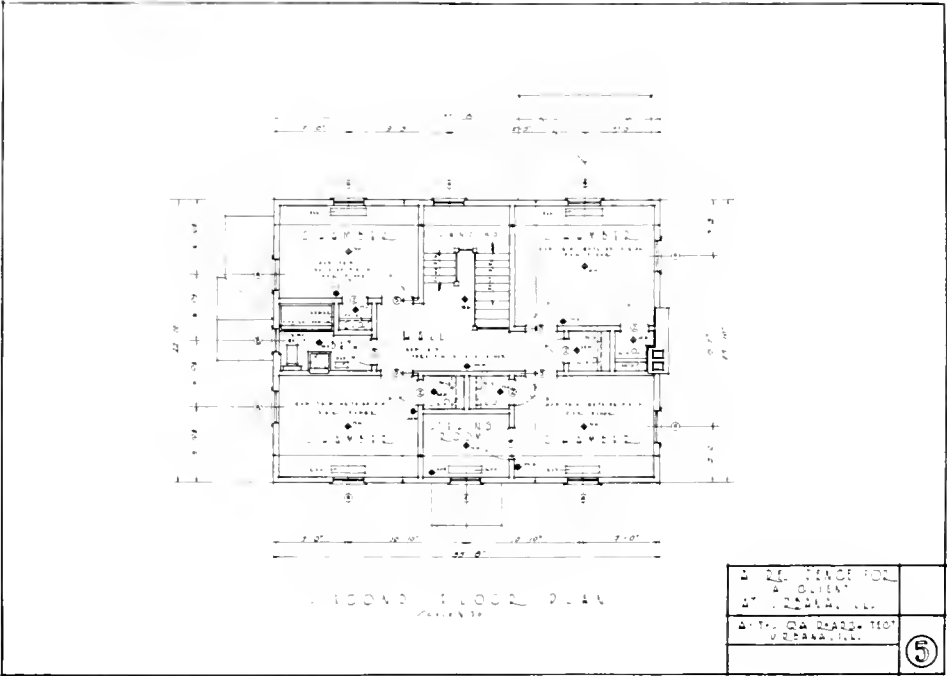
D. S. King
D. S. King

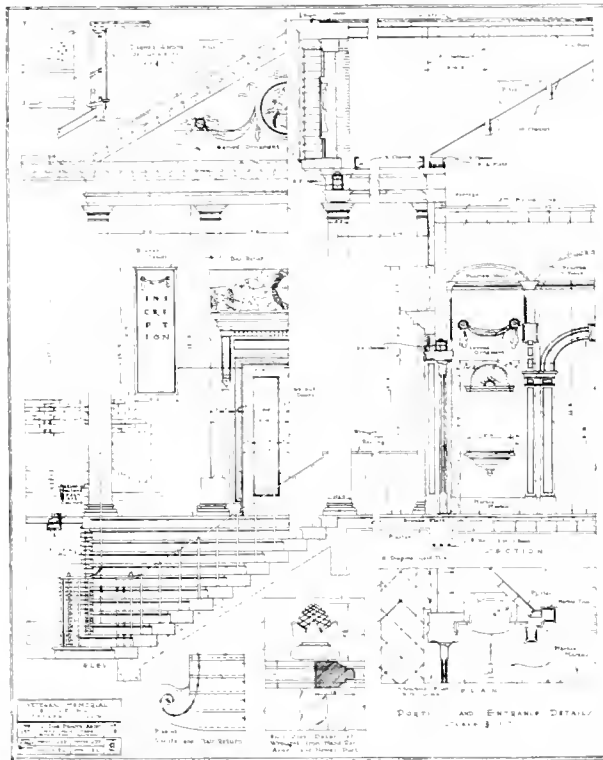
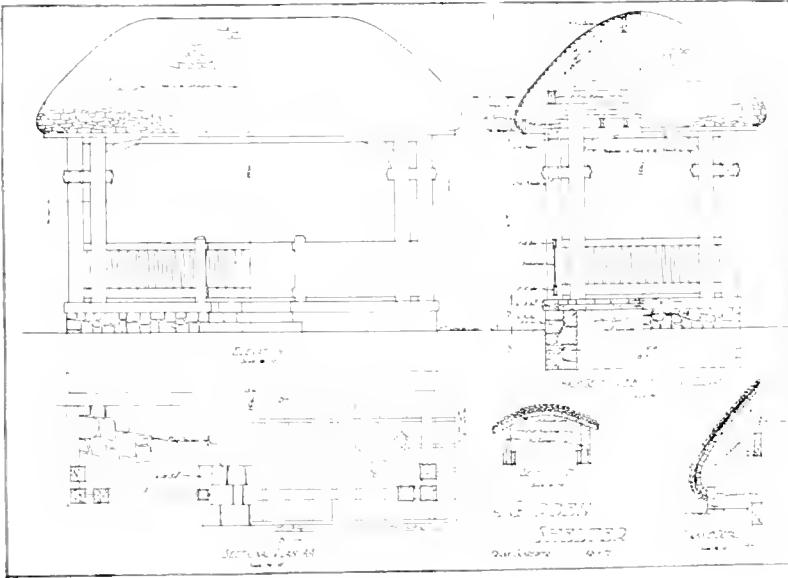


C. Schroeder (below)

WORKING DRAWINGS

W. F. (above)

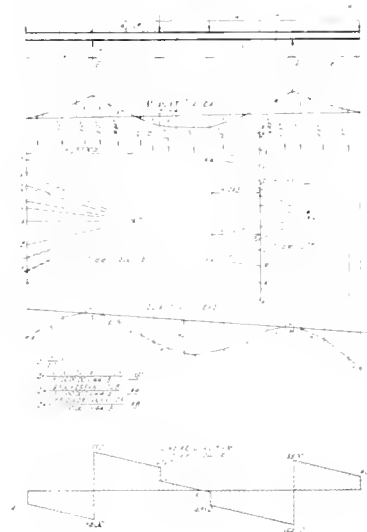
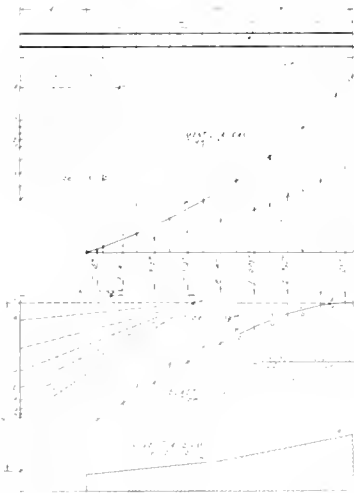




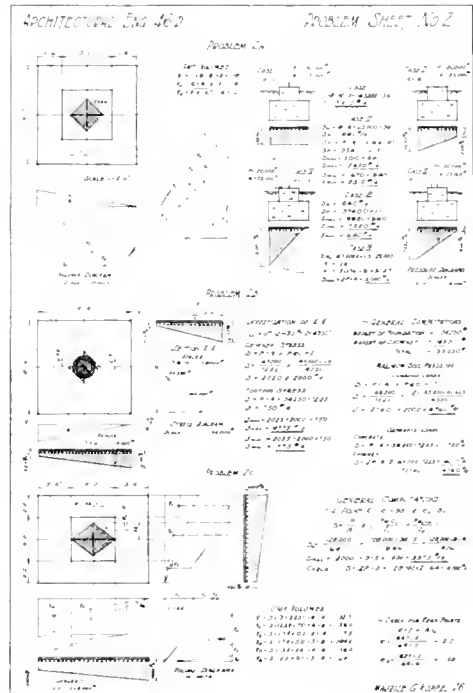
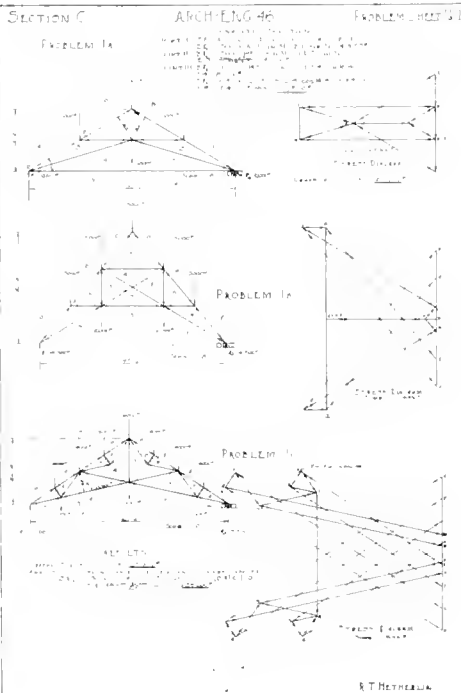
WORKING DRAWINGS

J. D. Prouty (below)

Frank Shrepper (above)



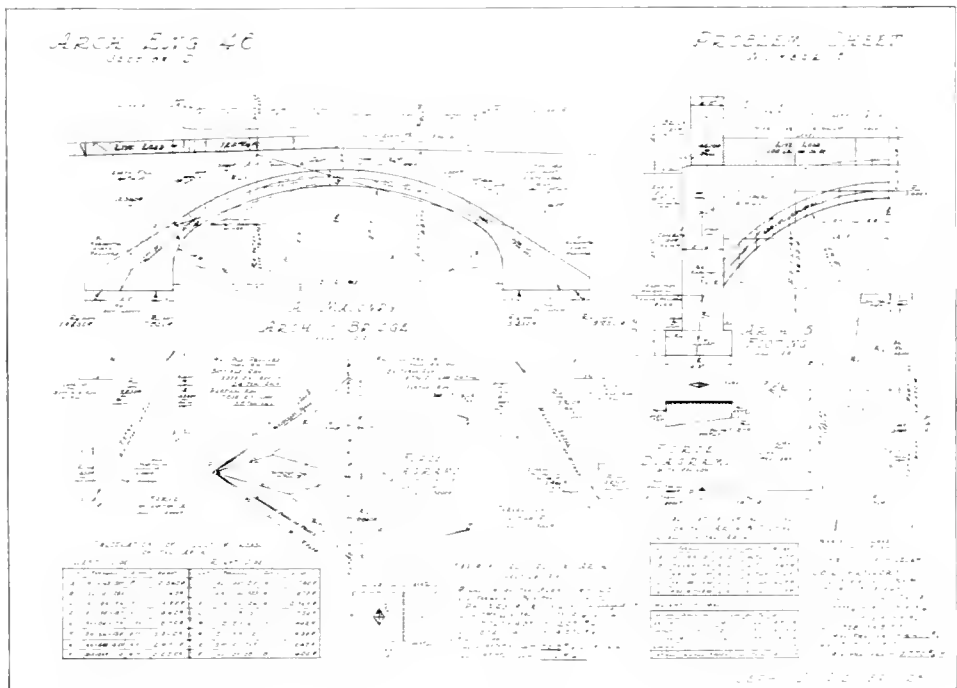
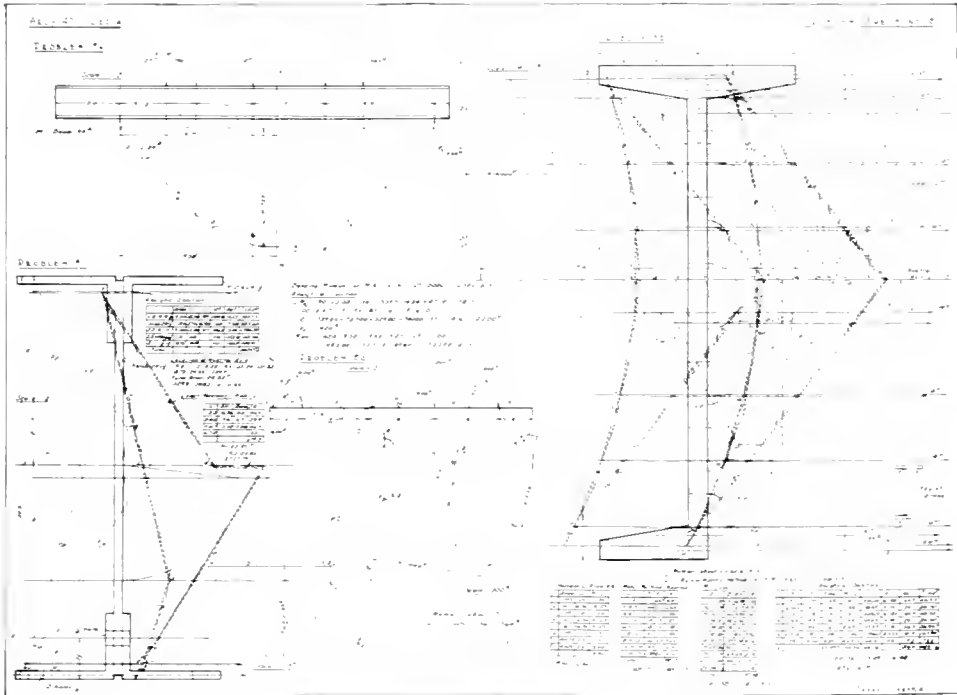
JELILL



R. T. Hetherlin

GRAPHICS
J. E. Lill

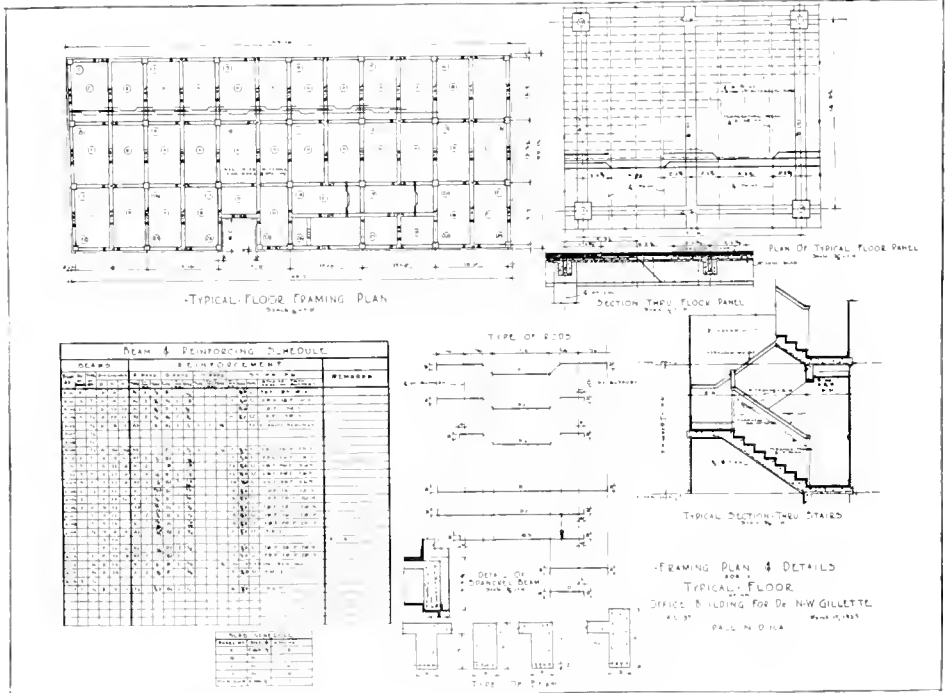
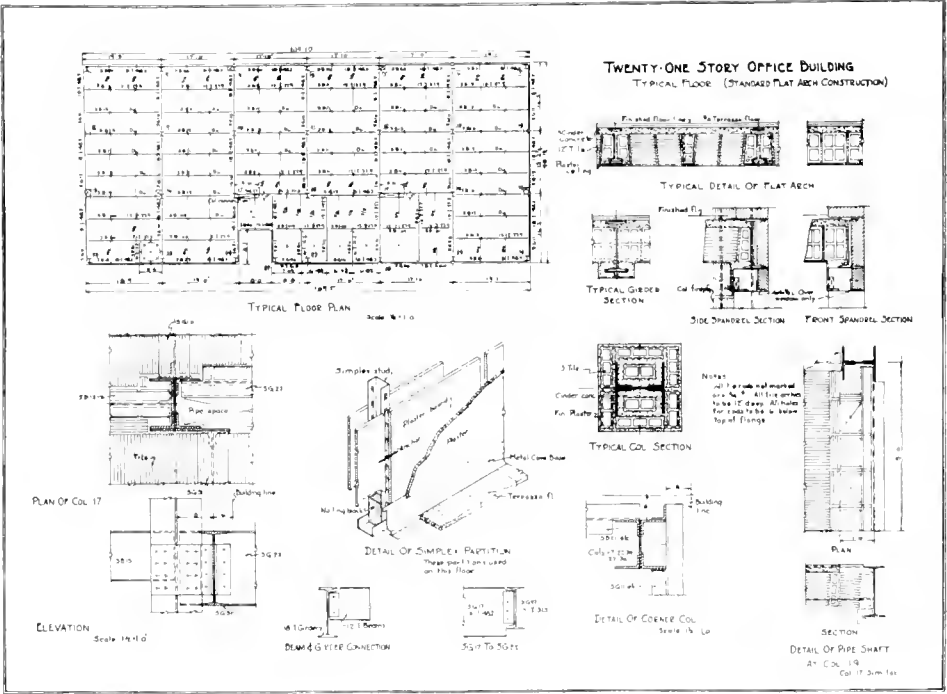
M. G. Koppel



F. J. Serpico (above)

GRAPHICS

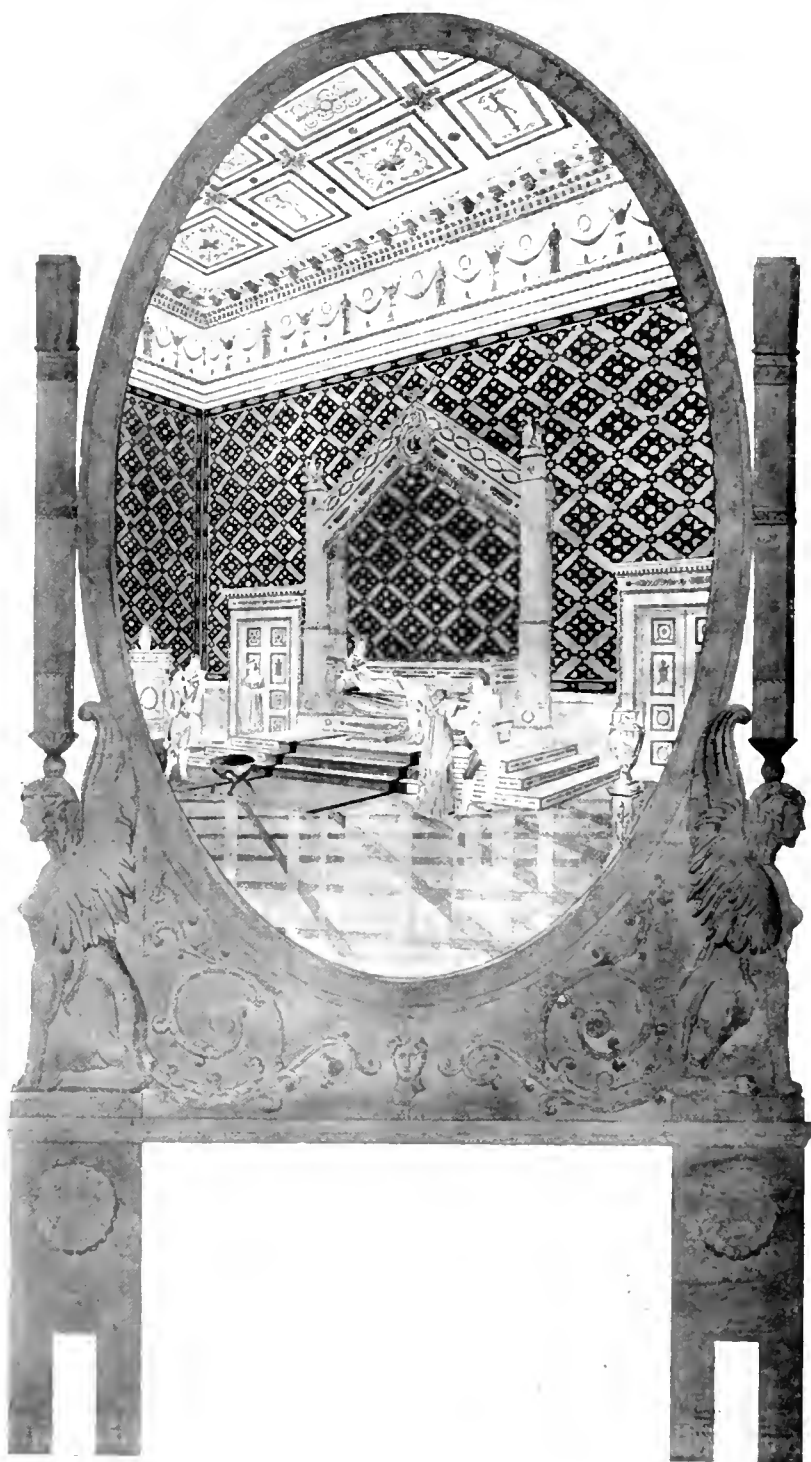
J. J. Weder (above)



P. N. Duca (below)

STRUCTURAL DRAWINGS

A. W. Krieg (above)



Ralph Kloppenburg

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H. F. Pfeiffer

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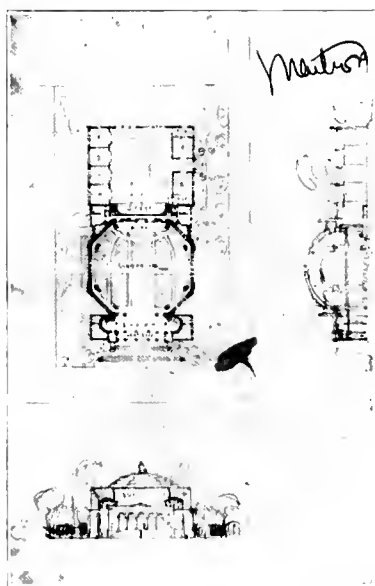
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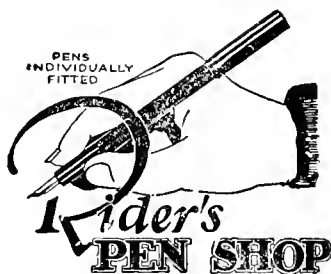
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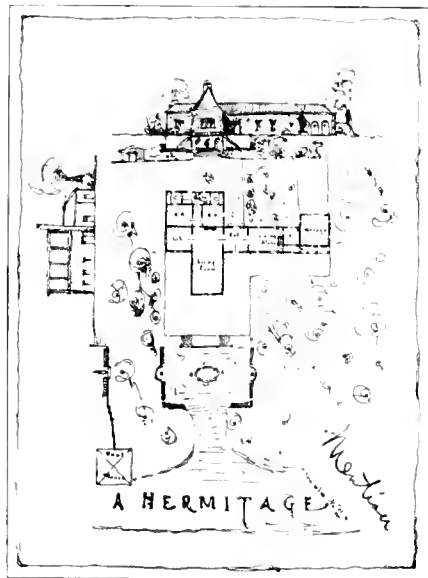
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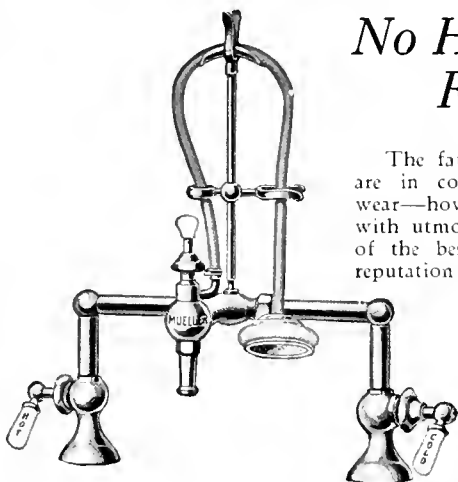
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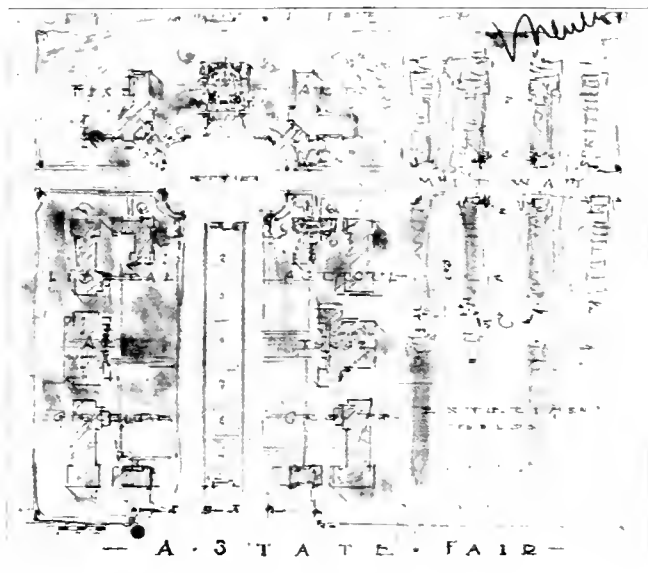
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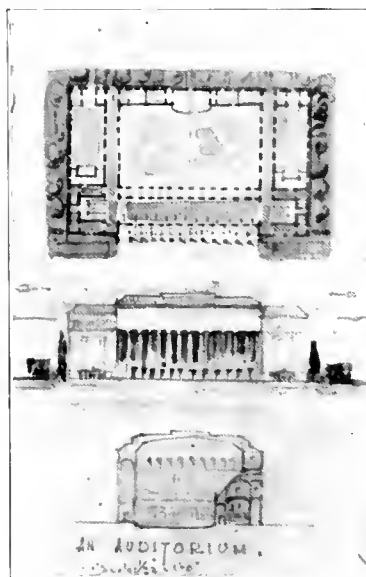
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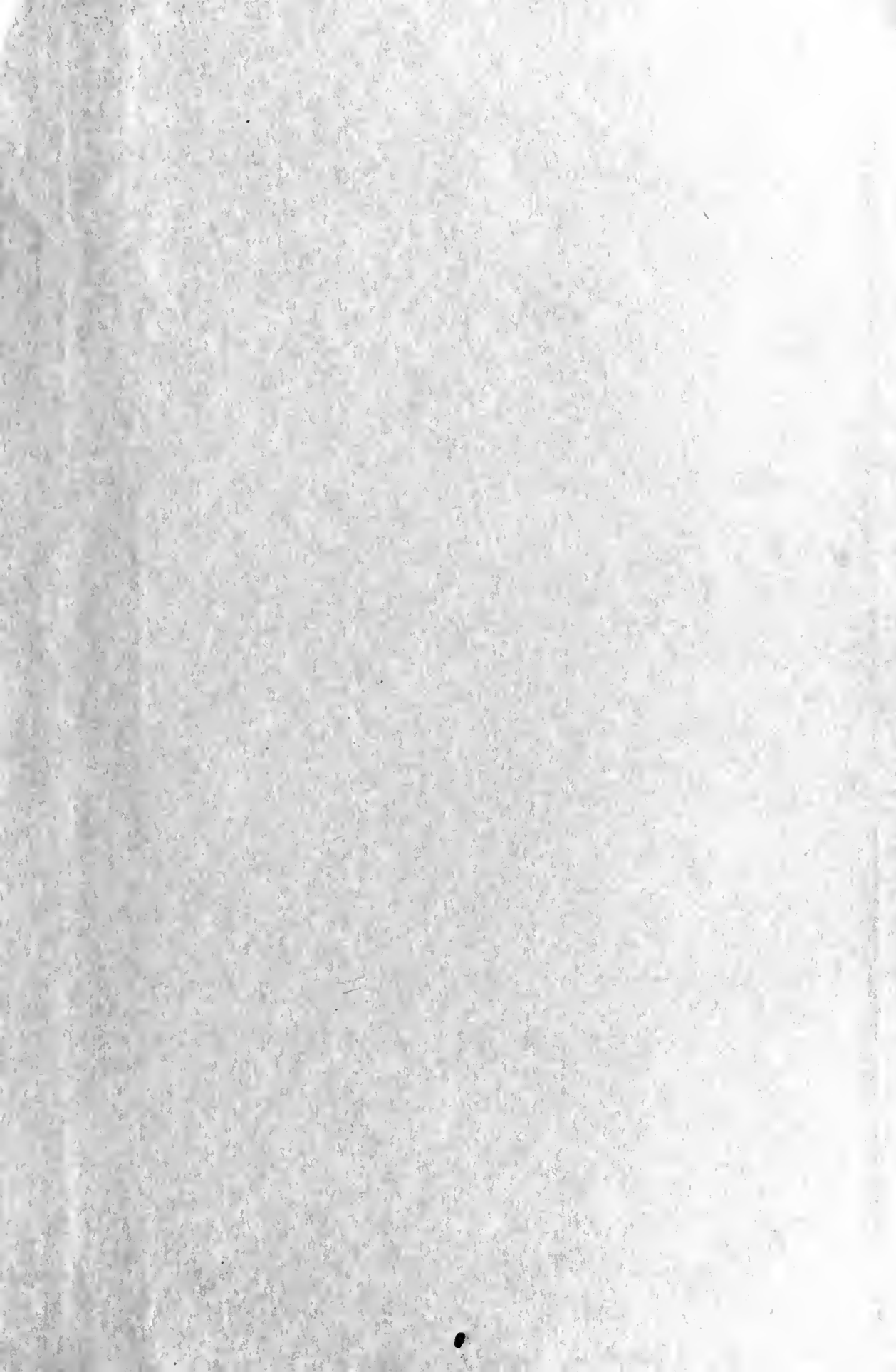
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